## Down By The River

Compte: 32 Mur: 3
Niveau: Advanced
Chorégraphe: Hiroko Carlsson (AUS) - April 2024
Musique: Down by the River - Borislav Slavov : (Spotify/YouTube Music/Deezer/Apple)


Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(Intro: 16 counts)
[S1] Run-Run-Fwd w/ Sweep, Cross-Side-Back w/Sweep, Behind-1/4L-Full Turn, Fwd Rock-1/2L-1/2L-
1\&2 Run forward on R-L (1\&), Step forward on R sweeping L foot around
3\&4 Cross $L$ over R, Step $R$ to the side, Step back on $L$ sweeping $R$ foot around
5\& Step R behind L, Make a $1 / 4$ turn left stepping forward on $L$ (9:00)
6\& Make a $1 / 2$ turn left stepping back on R, Make a $1 / 2$ turn left stepping forward on L (9:00)
7\& Rock forward on R, Replace weight on $L$
8\& Make a $1 / 2$ turn right stepping forward on R, Make a $1 / 2$ turn right stepping back on $L$ (9:00)continue turning right
[S2 (4counts)] -1/4L Basic NC2S L and R
$12 \& \quad$ Make a $1 / 4$ turn right stepping $R$ to the side (12:00), Rock $L$ behind $R$, Replace/cross $R$ over $L$
3 4\& Step $L$ to the side, Rock $R$ behind $L$, Replace/cross L over $R$-ready for pushing back
-At 6:00 on Wall 3, there's a 4-count bridge here. Perform a Step-Pivot 1/2L with a hitch, followed by a
Reverse R Rocking Chair. Further explanation provided below.
[S3] Back, Lock-Back, Back, L Roll Back-1/4R, Step-Pivot 1/4R, Cross-Side Rock
12\& Step back on R, Lock/cross L over R, Step back on R
$34 \& \quad$ Step back on $L$, Make a $1 / 2$ turn right stepping forward on $R(6: 00)$, Make a $1 / 2$ turn right stepping back on $R$ (12:00)
$5 \quad$ Make a $1 / 4$ turn right stepping forward on $R(3: 00)$
$67 \quad$ Step forward on $L$, Make a $1 / 4$ turn right recover weight on $R(6: 00)$
\&8\& Cross L over R, Rock R to the side, Replace weight on L
[S4] Cross Rock-Side, Cross Rock-1/4L, 1/4L w/ Drag, Behind-1/4R-Step-Pivot 1/2L-Fwd-Together
1 2\& Rock/cross R over L, Replace weight on L, Step R to the side
3 4\& Rock/cross L over R, Replace weight on R, make a $1 / 4$ turn left stepping forward on $L$ (3:00)
$5 \quad$ Make a further $1 / 4$ turn left stepping $R$ to the side/dragging $L$ close to $R$
67 Step L behind R, Make a $1 / 4$ turn right stepping forward on $R(3: 00)$
\&8\& Step forward on $L$, Make a $1 / 2$ turn right recover weight on $R$ (9:00), Step $L$ next to $R$
\#8c Tag at the end of End of Wall 2 (6:00)
[Tag] Step w/ Sweep, Cross-Side-Back w/ Sweep, Behind-Side, 2x Pivot 1/2L
$12 \& \quad$ Step forward on $R$ sweeping $L$ around, Cross $L$ over $R$, Step $R$ to the side
34 \& Step back on $L$ sweeping $R$ around, Step $R$ behind $L$, Step $L$ to the side
56 Step forward on $R$, Make a $1 / 2$ turn left recover weight on $L$ (12:00)
78 Step forward on R, Make a $1 / 2$ turn left recover weight on $L$ ( $6: 00$ )
\#4 Counts Bridge on Wall 3 (6:00) - Step-Pivot 1/2L w/ Hitch, Reverse R Rocking Chair
56 Step forward on R, Make a $1 / 2$ turn left recover weight on L-keep turning-and make a $1 / 2$ pencil turn left/hitching the $R$ knee (12:00)
7\&8\& Rock back on R, Replace weight on L, Rock forward on R, Replace weight on L
-Continue dancing from S3
At the end of Wall 3 (3:00), repeat Sections 3 and 4. Then, repeat Sections 3 and 4 again at (12:00) - ending.

In the very last Section 4, dance up to count 6 (9:00), then make an extra $1 / 4$ turn right by stepping $L$ to the side, and drag R close (12:00).
(updated: 17/Apr/24)

