

# Oops I Love You

Compte: 48

Mur: 4

Niveau: Improver

Chorégraphe: Cathy Breed (AUS) - March 2024

Musique: Oops I Love You - The Buckleys : (Single)



Intro: 16 Counts, Start on “..Love”

## Forward, Rock-Out-Out, Hold, Cross Toe Strut, Side Toe Strut

- 1 2 Step R forward, Rock/Recover back onto L
- &3 4 Step R out to right side, Step L out to left side, Hold
- 5 6 Cross R toe over left, Step R heel down
- 7 8 Step L toe to left, Step R heel down

## Back, Rock, Shuffle Forward, Step, Paddle, Cross Shuffle

- 1 2 Step R back, Rock/Recover forward onto L
- 3&4 Shuffle forward: R-L-R
- 5 6 Step L forward, Turn ¼ right stepping R to right (3.00)
- 7&8 Cross L over right, Step R to right, Cross L over right

## Side, Behind, Side, Cross, Point, Cross, Point, Cross

- 1-4 Step R to right, Step L behind right, Step R to right, Cross L over right
- 5 6 Point R toe to right, Cross R over left (moving slightly forward)
- 7 8 Point L toe to left, Cross L over right (moving slightly forward)

## Rocking Chair, Step, Pivot, Full Turn Forward

- 1-4 Step R forward, Rock/Recover back onto L, Step R back, Rock/Recover forward onto L
- 5 6 Step R forward, Turn ½ left step forward onto L (9.00)
- 7 8 \*\* Turn ½ left step R back, Turn ½ left step L forward \*\*

## Step, Sweep, Cross, Side, Behind, Sweep, Behind, Side

- 1-4 Step R forward, Sweep L around over right, Step L over right, Step R to right
- 5-8 Step L behind right, Sweep R around behind left, Step R behind left, Step L to left

## Cross, Rock, Side, Rock, Behind, ¼ Forward, Step, Paddle

- 1 2 Cross R over left, Rock/Recover weight onto L
- 3 4 Step R to right side, Rock/Recover weight onto L
- 5 6 Step R behind left, Turn ¼ left step L forward (6.00)
- 7 8 Step R forward, Turn ¼ left stepping L to left (3.00)

## Restarts:

Wall 5: Dance to Count 32\*\* and restart facing 9 o'clock.

Wall 6: Dance to Count 32\*\* and restart facing 6 o'clock.

## Ending:

Wall 7: Dance to Count 32 (3.00), then turn an extra ¼ turn left stepping R to right to finish at the front.

Free to be copied provided no changes are made to the original choreography.

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