

# Homemade Margaritas

**Compte:** 32

**Mur:** 4

**Niveau:** Improver

**Chorégraphe:** Tara Bianco (USA) & Mackenzie Keister (USA) - April 2024

**Musique:** Homemade Margaritas - Halle Kearns

ou: Whatever your heart desires - Halle Kearns



**Notes: HAVE FUN!**

## **Section 1 (1-8) LINDY R, LINDY L**

- 1&2 Step RF to R, step LF next to RF, step RF to R,
- 3,4 Step LF back, recover onto RF
- 5&6 Step LF to L, step RF next to LF, step LF to L
- 7,8 Step RF back, recover onto LF

## **Section 2 (9-16) KICK BALL CHANGE, SLIDE, HEEL TOE SWIVELS (X2)**

- 1&2 Turn  $\frac{1}{8}$  over R shoulder & kick RF fwd (1:30), step back on ball of RF (slightly raising LF), step down on LF
- 3,4 Turn  $\frac{1}{8}$  over L shoulder & take big step to R with RF, step LF next to RF
- 5,6,7,8 Bring both heels to L with weight, bring both toes to L with weight, bring both heels to L with weight, bring both toes to L with weight

## **Section 3 (17-24) V STEP, POINT, $\frac{1}{4}$ TURN, BODY ROLL**

- 1,2,3,4 Step RF to R diagonal, step LF to L diagonal, step RF back to center, step LF next to RF
- 5,6 Point R toe to R, turn  $\frac{1}{4}$  over R shoulder while shifting weight to RF
- 7,8 Bring chest up (start body roll), roll through the body shifting weight into LF and ending with weight in RF

## **Section 3 (25-32) CHARLESTON, HIP SWINGS (X2)**

- 1,2,3,4 Touch L toes fwd, step LF back, touch R toes back, step RF next to LF (add in heel swivels for full "Charleston" move - heels in on the 1,2,3,4 and heels out on the & counts in-between)
- 5,6,7,8 Step RF to R, bring R hip to R, shift weight to LF, bring L hip to L

**DANCE TIP: LET LOOSE AND HAVE FUN! Maybe make some margs beforehand ;)**