Compte: 64
Mur: 0
Niveau: Phrased High Intermediate
Chorégraphe: Don Pascual (FR) - April 2024
Musique: Speed of Love - Florida Georgia Line

Start dancing on the word "clear" ( It was CLEAR...)

## Sequence A-B-A-B-B*-A*-B-Afinal

Part A (32 counts):
Section 1: $R 1 / 4$ T\& R toe strut fwd, $R 1 / 2 T \& L$ back toe strut, $R$ back jump rock step, $R$ stomp up, R\&L kicks, $R$ mambo fwd
1\&2\& $\quad R^{11 / 4} T \& R$ toe fwd, drop $R$ heel, $R^{1 / 2} T \& L$ toe backward, drop $L$ heel
$3 \& 4$ (jumping): $R$ back step, recover onto $L$, stomp up $R$ beside $L$
5\&6\& Kick R forward, R beside L, kick L forward, L beside R
$7 \& 8 \quad$ Step $R$ forward, recover onto $L$, bring $R$ beside $L$
Section 2: Sailor step L $1 / 4 \mathrm{~T}$, step lock step R fwd, L\&R kick ball side
1\&2 Cross $L$ behind $R, L 1 / 4 T$ \& step $R$ to the $R$, step $L$ forward
3\&4 Step $R$ forward, cross $L$ behind $R$, step $R$ forward
5\&6 Kick $L$ forward, $L$ beside $R$, point $R$ to the $R$
7\&8
Kick $R$ forward, $R$ beside $L$, point $L$ to the $L$
Section 3: $L$ cross rock step fwd, $L$ side rock step, $L$ cross rock step fwd, $L 1 / 4 T$ \& step $L$ fwd, point $R$ to $R$ side, touch $R$ toe beside $L$, $R$ heel fwd, hook $R$, shuffle $R$ fwd
1\&2\& Cross $L$ in front of $R$, recover onto $R$, step $L$ to the $L$, recover onto $R$
3\&4
Cross $L$ in front of $R$, recover onto $R, L 1 / 4 T$ \& step $L$ forward
5\&6\& Point $R$ to the $R$, touch $R$ toe beside $L, R$ heel forward, hook $R$
$7 \& 8 \quad$ Step $R$ forward, $L$ beside $R$, step $R$ forward
Section 4: $L$ mambo fwd $1 / 2 T$ left, RLRL heel struts making a $L 3 / 4 T$, stomp up $R$ beside $L$, stomp $R$ to the $R$, stomp L beside $\mathbf{R}$
1\&2 Step $L$ forward, recover onto $R, L 1 / 2 T$ \& step $L$ forward
3\&4\&5\&6\& (making a $L 3 / 4 T$ ): ( $R$ heel fwd, drop $R$ ball, $L$ heel fwd, drop $L$ ball) $\times 2$
7\&8 Stomp up $R$ beside $L$, stomp $R$ to the $R$, stomp $L$ beside RT
A*(20 counts):
Dance sections $1 \& 2$ of part $A$ then cross $L$ in front of $R$ (count 1 ) and unwind $R 1 / 2 T$ (counts $2,3,4$ ) ending facing 12 o'clock.

Part B (32 counts)
Sect 1: (jumping): Jump out, hook R bringing L to center, L $1 / 2 T$ into $2 R$ back rock steps, jump out, flick $L$ bringing $R$ to center, $L$ rock step fwd, $L$ back rock step, $R 1 / 2 T$ on $R$ foot flicking $L, L$ kick fwd, $R 1 / 4 T$ on $L$ foot flicking $R, R$ kick fwd,
1\& Jump out, hook $R$ behind $L$ bringing $L$ to center
2\&3\& Making a $L 1 / 2 T$ : R back step, recover onto $L, R$ back step, recover onto $L$
4\&
Jump out, flick $L$ backward bringing $R$ to center
5\&6\& $\quad L$ step forward, recover onto $R, L$ back step, recover onto $R$ making a $R 1 / 2 T$ flicking $L$
7\&8
Kick $L$ forward, $R 1 / 4 T$ on $L$ foot flicking $R$, kick $R$ forward
Sect 2: Vaudeville to the $R$ with $L$ kick \& vaudeville $R 1 / 4 T$ with $R$ kick, $R$ back step kicking $L$ fwd, cross $L$ in front of $R$ hooking $R, R$ back step kicking $L$ fwd, cross $L$ in front of $R$ hooking $R, R$ back step kicking $L, L$ back rock step, stomp $L$ fwd
\&1\&2 Step $R$ to the $R$, cross $L$ in front of $R$, step $R$ to the $R$, kick $L$ forward ( $L$ diagonal)

Sect 3: (jumping and traveling to the $R$ ): $R$ kick fwd, step $R$ to the $R$ hooking $L$, cross $L$ behind $R$ kicking $R$, step $R$ to the $R$ hooking $L$, cross $L$ behind $R$ kicking $R$, step $R$ to the $R$ kicking $L$ fwd, hook $L$, kick $L$ fwd, (jumping \& traveling to the $L$ ): step $L$ to the $L$ hooking $R$, cross $R$ behind $L$ kicking $L, L 1 / 4 T$ \& step $L$ fwd, scuff R, R rocking chair
1\&2\& (Jumping \& traveling to the $R$ ): Kick $R$ forward, step $R$ to the $R$ hooking $L$ behind $R$, cross $L$ behind $R$ kicking $R$ forward, step $R$ to the $R$ hooking $L$ behind $R$
3\& Cross $L$ behind $R$ kicking $R$ forward, step $R$ to the $R$ kicking $L$ forward
4\& Hook $L$ in front of $R$, kick $L$ forward
5\&6\& (Jumping \& traveling to the $L$ ): Step $L$ to the $L$ hooking $R$ behind $L$, cross $R$ behind $L$ kicking $L$ forward, L $1 / 4$ T \& step $L$ forward, scuff $R$ beside $L$
7\&8\& Step $R$ forward, recover onto $L$, step $R$ backward, recover onto $L$
Sect 4: $R$ jump cross rock step fwd, $R 1 / 4 T$ \& step $R$ fwd, $R 1 / 2 T$ into $2 R$ scoots in place flicking $L$, stomp $L$ \& $R$, pigeon toed movements $\times 3$ to the $R$, pigeon toed movements $\times 3$ to the $L$
1\&2 Cross $R$ in front of $L$, recover onto $L, R 1 / 4 T$ \& step $R$ forward
\&3 $\quad R 1 / 2 T$ into $2 R$ scoots in place flicking $L$
\&4 Stomp $L$ forward, stomp $R$ beside $L$
5\&6 Traveling to the $R$ :Swivel $L$ heel \& $R$ toe to the $R$, swivel $L$ toe \& $R$ heel to the $R$, swivel $L$ heel \& R toe to the R
7\&8 Traveling to the $L$ :Swivel $R$ heel \& $L$ toe to the $L$, swivel $R$ toe \& $L$ heel to the $L$, swivel $R$ heel \& $L$ toe to the $L$

## $B^{*}$ : Dance sections 1, 2 and 3 of part $B$ then add:

[1-12]: Stomp R fwd, hold $x 3, L 1 / 4 T \&$ stomp $L$ fwd, hold $x 3$, stomp up $R, R$ heel bounces $x 3$
1-4 Stomp $R$ forward, hold $x 3$
5-8 $\quad L 1 / 4 T$ \& stomp $L$ forward, hold $x 3$
9-12 Stomp up $R$ to the $R$ (keeping weight on $L$ ), $R$ heel bounce $\times 3$
Afinal:
Dance sections 1, 2 and 3 of part A then add: step $L$ forward, $R 3 / 4$ hitching $R$, stomp $R$ forward facing 12 o'clock.

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