

Back In '94 (A Damn Good Time)

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 4

Niveau: High Beginner



Chorégraphe: Jen Michele (USA) - April 2024

Musique: Sounds Like the Radio - Zach Top

Restart on wall 5 after 8 counts

SECTION 1 - Big step right. Hold. Rock, recover, step. Swivel with hitch.

- 1-2 Big step to right side, hold.
- 3&4 Rock weight back on left foot behind right as body angles to left corner, return weight to right foot, left foot steps to left side .
- 5-6 As you straighten back from the corner swivel your right heel and then right toe towards the left foot
- 7-8 continue the swivel as you bring your right heel in and then hitch the right knee slightly up

****Restart here on wall 5****

SECTION 2 - Chasse right. Chasse ¼ left turn. Chasse ¼ right turn. Stomp. Smack/clap

- 1&2 step right foot to right side, left foot next to right, right foot to right side
- 3&4 As you turn ¼ to the left step left foot to side, right foot next to left, left foot to left side
- 5&6 As you turn ¼ to the right step right foot to the side, left foot next to right, right foot to right side
- 7-8 step (or stomp) left foot next to the right, "smack" left thigh (or clap)

SECTION 3 - Big step right. Hold. Rock back, recover, step ¼ turn left. Step. Swivel.

- 1-2 big step to right side, hold.
- 3&4 rock weight back onto left foot behind the right as body angles towards the left corner, return weight onto right foot, step left foot forward as you turn 1/4 left
- 5-6 step right foot to right side (slightly on the front diagonal), swivel left heel in towards right foot
- 7-8 continue swivel as you bring left toes in towards the right foot, and then left heel in (or you can hitch here for count 8)

SECTION 4 - Hop out, out. Hold. Shake and Shake. 1/4 turn right, 1/4 turn right. Shake and Shake.

- &1-2 small hop forward stepping out out (left then right), hold
 - 3&4 weight transfers over to the left foot as you shake/push your hips up right & right
 - 5-6 make a 1/4 right onto the right foot, make another 1/4 turn right as you land on the left foot
- **fun option for 5-6 is to hop/jump a 1/2 turn right****
- 7&8 shake/push your hips up right and right (weight stays on left foot!)

Happy Dancing!!! Email Jen Michele with any questions: danceitoutlinedancing@yahoo.com

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