

Kings and Things

Compte: 32

Mur: 4

Niveau: Beginner

Chorégraphe: Diana Smith (USA) - April 2024

Musique: Bury Me In Blue Jeans - Midland



#24-count Intro; 2 Restarts

Section 1 – Walk Forward, Heel Split, Walk Back, Heel Split

- 1-2 Walk forward R, L
- 3&4 Step R next to L, Split heels out and in (take weight on R)
- 5-6 Walk back L, R
- 7&8 Step L next to R, Split heels out and in (take weight on L)

Section 2 – Vine Right, Partial Vine Left with 1/4 Turn Shuffle

- 1-2 Step R to the right, Step L behind R
- 3-4 Step R to the right, Touch L next to R
- 5-6 Step L to the left, Step R behind L
- 7&8 Shuffle to the left (L, R, L) while turning 1/4 to the left

Section 3 – Rock, Recover, 1/2 Turn Shuffle x2, Sailor Step

- 1-2 Rock forward on R, Recover on L
- 3&4 Shuffle (R, L, R) while making a 1/2 turn over right shoulder
- 5&6 Shuffle (L, R, L) while making a 1/2 turn over right shoulder
- 7&8 Right Sailor Step (Step R behind L, step L out, step R out)

Section 4 – Back Pony Steps, Forward Diagonal Step, Stomps

- 1&2 Step L back (popping R knee forward), Step R next to L, Step L back (popping R knee forward)
- 3&4 Step R back (popping L knee forward), Step L next to R, Step R back (popping L knee forward)

Easier Option for 1-4: You change out pony steps for back shuffles (L, R, L then R, L, R)

- 5-6 Step L forward to the left diagonal, Touch R next to L
- 7&8 Stomp R foot or heel three times

Restart: Walls 3 and 7 begin at 6:00. Dance 16 counts. Restart after the 1/4 turn shuffle (facing 3:00).

Option to Finish Dance on Front Wall – On Wall 10 Facing 9:00: Dance First 8 Counts, Vine Right with 1/4 Turn, Vine Left with Two Stomps and Claps

- 1-4 Step R to the right (1), Step L behind R (2), Step R 1/4 turn to the right (3), Touch L next to R (4)
- 5-8& Step L to the left (5), Step R behind L (6), Step L to the left (7), Stomp R twice with two claps (8&)