Be That for You



Compte: 32 Mur: 4 Niveau: Easy Improver

Chorégraphe: Marie-Odile Jélinek (FR) - June 2024

Musique: Be That for You - High Valley: (Album: Way Back)



*1 Restart – 1 easy Tag/Restart of 4 Count –Dance duration: 2'58

Dance starts after 16 counts at intro of Lyrics « Just Startin' Out, No Way of Knowin' » Sequence: 32 – 32 - 8 / Restart / 32 - 32 - 8 / Tag-Restart / 32 – 32 - Final 12h

Hold on RF

[1to8] L KICK BALL CROSS - L SIDE - R TOUCH - R ROCK STEP MAMBO - L SAILOR STEP 1/4 TURN

1&2 Kick LF forward – Ball LF – Cross RF front of LF 12h

3-4 Pose LF to L - Point RF next to LF

5&6 Rock RF forward – Hold on LF - RF slightly behind

7&8 Cross LF behind RF in Pivot ¼ Turn to the L– Pose RF next to LF- Pose LF forward 9h

Here: Restart after the 1st Section of 3rd Wall: Resume dance facing towards 9h

[9to16] SWAY HIPS R-L - R -SIDE TRIPLE STEP- SWAY HIPS L-R - L SIDE TRIPLE STEP

Sway to R - Sway to L (+ option Snap)
RF to R - LF next to RF - RF to R
Sway to L - Sway to L (+ option Snap)
LF to L - RF next to LF - LF to L

[17to24] HEELS SWITCHES R&L - R SIDE ROCK CROSS - L HEELS SWITCHES L&R - JAZZ BOX $\mbox{\it 1/4}$ TURN L

1& Pose RH forward – Gather RF next to LF
 2& Pose LH forward – Gather LF next to RF

3&4 Pose RF to R - Return BW on LF - Cross RF in front of LF

5& Pose LH forward – Return LF next to RF6& Pose RH forward – Gather RF next to LF

7&8& Cross LF in front of RF (7) RF Step back (&) -1/4 Turn to L of LF to L (8) – Touch RF next to

LF (&) 6h

[25to32] SYNCOPATED WEAVE - 1/2 K STEPS - STEP- STOMP

1&2& RF to R (1) -Cross LF behind RF (&) -RF to R (2) - Cross LF in front of RF (&)

3&4 RF to R (3) - Cross LF behind RF (&) – RF to R (4)

5& Pose LF in diagonal forward L - Touch point RF next to LF (+ Clap)

6& RF in diagonal back R – Touch LF close to RF (+ Clap)
7-8 Pose LF – Stomp RF (while lifting LH to resume Dance)

Restart after the 1st Section of 3rd Wall: Resume Dance facing 9h Tag/Restart Easy of 4 Counts after the 1st Section of 6th Wall facing 6h Tag/Restart: [1to4] R CROSS ROCK SIDE – L CROSS ROCK SIDE

1&2 Cross Rock RF in front of LF –Return on LF – Pose RF to the R
3&4 Cross Rock LF in front of RF – Return on RF – Pose LF to the L

Final is on 8th Wall facing 12 h with :1&2 L KICK BALL CROSS → 1&2 Kick LF forward– Ball LF – Cross RF in front of LF IN PLACE : UNDWIND ½ TURN LEFT + ½ Turn to L on-the-spot

