# Mati Matian (Remix)

Niveau: Phrased Improver

Chorégraphe: Wandy Hidayat (INA) - July 2024

Musique: Mahalini - Mati Matian - Dutch Mix 2024 - DJ Andezz Dee

## SEQUENCE : TAG AA Tag BBB (16) Tag AA Tag BBB (24)

## PART A (16 C)

Compte: 64

## SECTION A1 : BASIC NC R-L. ¼ L. BEHIND. ¼ R. ½ R PIVOT. ½ R

- 1-2& Step R to side, cross L slightly behind R, cross R over L
- 3-4& Step L to side, cross R slightly behind L, cross L over R
- 5-6& 1/4 turn Left step R to side, cross L behind R, 1/4 turn Right step R forward
- 7-8& Step L forward, <sup>1</sup>/<sub>2</sub> turn Right step R in place, <sup>1</sup>/<sub>2</sub> turn Right step L back

#### SECTION A2 : ½ R & SWEEP, CROSS, SIDE, BEHIND & SWEEP, BEHIND, SIDE, FORWARD & HITCH, BACK SWEEP (2X), BACK, TOUCH

- 1-2& 1/2 turn Right step R forwad and sweep L to front, cross L over R, step R to side
- 3-4& Cross L behind R and sweep R to back, cross R behind L, step L to side
- 5 7 Step R forward and hitch L, step L back and sweep R to back, step R back and sweep L to back
- 8& Step L back, touch R next to

#### **PART B (48 C)**

#### SECTION B1 : SWITCHES TOUCH, ½ R PADDLE TOUCH, TOGETHER

- 1 4 Touch R to side, step R next to L, Touch L to side, step L next to R
- 5 6 Touch R to side, 1/4 turn Right touch R to side
- 7 8 1/4 turn Right touch R to side, step R next to L

#### SECTION B2 : SWITCHES TOUCH, ½ L PADDLE TOUCH, TOGETHER

- 1 4 Touch L to side, step L next to R, Touch R to side, step R next to L
- 5 6 Touch L to side, ¼ turn Left touch L to side
- 7 8 1/4 turn Left touch L to side, step L next to R

#### SECTION B3 : SKATE R-L, FORWARD SHUFFLE R DIAGONAL, SKATE L-R, FORWARD SHUFFLE L DIAGONAL

- 1 2 Skate R to diagonal, Skate L to diagonal
- 3&4 Step R forward diagonal, step L next to R, step R forward diagonal
- 5 6 Skate L to diagonal, Skate R to diagonal
- 7&8 Step L forward diagonal, step R next to L, step L forward diagonal

#### SECTION B4 : WEAVE TOUCH R-L

- 1 4 Cross R over L, step L to side, cross R behind L, touch L to side
- 5 8 Cross L over R, step R to side, cross L behind R, touch R to side

#### SECTION B5 : ¼ R JAZZ BOX (2X)

- 1 4 Cross R over L, 1/4 turn Right step L back, step R to side, step L forward
- 5 8 Cross R over L, 1/4 turn Right step L back, step R to side, step L next to R

#### SECTION B6 : TOE STRUT, BACK & SWIVEL R-L-R, TOGETHER

- 1 4 Touch R forward, step R in place, Touch L forward, step L in place
- 5 6 Step R back and swivel L heel in, Step L back and swivel R heel in
- 7 8 Step R back and swivel L heel in, step L next to R





**Mur:** 2

# **TAG (8 C)** 1 - 8

Step R to side, hold 7 counts ( swing both arms up (1-4), swing both arms down (5-8) )

# Enjoy The Dance

For more info please contact : hidayatwandi73@gmail.com