# Stomp Stomp



Compte: 32

**Mur**: 4

Niveau: Improver / Intermediate

Chorégraphe: Mallory Bennett (USA) & Morgann Brandt (USA) - July 2024Musique: First Rodeo (feat. Filmore & Seth Ennis) - Cooper Alan



Intro: 2 counts, approx. 1 second (start on the lyric "boot")

## NO TAGS, 3 Restarts

#### [1 - 8] Stomp, Clap, Stomp, Clap x2, Sailor RL

- 1,2 Stomp R to R diagonal (1), clap (2)
- 3&4 Stomp L to L diagonal (3), clap twice (&4)
- 5&6 Cross R behind L (5), step L to L (&), step R to R (6)
- 7&8 Cross L behind R (7), step R to R (&), step L to L (8) 12:00
- Restart 3 occurs here on wall 8 facing 6:00

## [9 - 16] Shuffle fwd, 1/2 Pivot, Full Turn, Shuffle Fwd

- 1&2 Step R forward (1), step L behind R (&), step R forward (2)
- 3,4 Step L forward (3), ½ R shifting weight to R (4)
- 5,6 1/2 R stepping L back (5), 1/2 R stepping R forward (6) 6:00
- 7&8 Step L forward (7), step R behind L (&), step L forward (8)

Restart 2 occurs here on wall 4 facing 9:00

## [17 - 24] Heel Switches, Touch, Turn, Coaster Step, Rock, Recover

- 1&2& Touch R heel forward (1), step R next to L (&), touch L heel forward (2), step L next to R (&)
- 3,4 Touch R next to L, R knee turned in (3), ¼ R turning R knee out (4)
- 5&6 Step R back (5), step L next to R (&), step R forward (6)
- 7,8 Rock L forward (7), recover onto R (8) 9:00

#### Restart 1 occurs here on wall 2 12:00 with an added step: step L next to R (&)

# [25 - 32] 1/2 Triple, Rock, Recover, Hop Out, Hop Across, 1/2 Hop, 1/2 Hop

- 1&2 1⁄2 L stepping in place LRL (1&2) 3:00
- 3,4 Rock R forward (3), recover onto L (4)
- 5,6 Hop both feet out (5), hop both feet in R over L (6)
- 7,8 <sup>1</sup>/<sub>2</sub> L hopping in place (7), <sup>1</sup>/<sub>2</sub> L hopping in place (8)

Contact: Mallory Bennett (Mal.and.cam@gmail.com) Stepsheet written by Brendan Simoens (brendan.simoens@gmail.com)