## **Bible Belt**

Intro: 16 counts

1&2

5&6

3 & 4 &

Compte: 32

Niveau: Improver

Chorégraphe: Yannick Wouters (BEL) - June 2024 Musique: Bible Belt - Taylor Austin Dye

7 & 8	Step R back, close L next to R, step R forward
LOCKSTEP FWD, ½ PIVOT TURN L, STEP FWD, ½ TURN R, ¼ TURN R, CROSS SHUFFLE	
1&2	Step L forward, lock R behind L, step L forward
3 & 4	Step R forward, make ½ turn left stepping L forward, step R forward
56	Make ½ turn right stepping L back, make ¼ turn right stepping R to right side
7 & 8	Cross L over R, step R to right side, cross L over R
*Tag 2 & resta	rt in wall 7
SIDE, TOUCH, SIDE, KICK, BEHIND-SIDE-CROSS, SIDE, TOUCH, SIDE, KICK, BEHIND-SIDE-CROSS	
1&2&	Step R to right side, touch L next to R, step L to left side, kick R to right diagonal
3 & 4	Cross R behind L, step L to left side, cross R over L
5&6&	Step L to left side, touch R next to L, step R to right side, kick L to left diagonal
7&8	Cross L behind R, step R to right side, cross L over R
CHASSE ¼ TURN R, ½ PIVOT TURN R, STEP FWD, SHUFFLE FWD, ¼ PIVOT TURN R, CROSS	
1&2	Step R to right side, close L next to R, make ¼ turn right stepping R forward
3 & 4	Step L forward, make ½ turn right stepping R forward, step L forward
5&6	Step R forward, close L next to R, step R forward
*Ending	
7 & 8	Step L forward, make ¼ turn right stepping R to right side, cross L over R
*Step change &	& tag 1 in wall 1
START AGAIN	
STEPCHANGE & TAG 1: In wall 1 dance up to count 31&, replace 'cross L over R' with 'step L forward' and add the following steps:	
WALK R L, ½ PIVOT TURN L, WALK R L, ½ PIVOT TURN L	
12	Step R forward, Step L forward
34	Step R forward, make ½ turn left stepping L forward
56	Step R forward, Step L forward
78	Step R forward, make ½ turn left stepping L forward

## TAG 2 & RESTART: In wall 7 dance up to count 16 and add the following steps: **SWAYS**

12 Step R to right side swaying hips right, Sway hips left

## ENDING: In wall 10 dance up to count 30 and add the following steps: ROCK FWD, RECOVER, ¼ TURN L, STOMP

7 & 8 Rock L forward, recover weight to R, make 1/4 turn left stepping L to left side 1 Stomp R to right side





**Mur:** 4

1/2 RUMBA BOX FWD, HEEL SWITCHES RL, 1/2 RUMBA BOX BACK, COASTERSTEP

Step R to right side, close L next to R, step R forward

Step L to left side, close R next to L, step L back

Touch L heel forward, close L next to R, touch R heel forward, close R next to L