Rockin' Cowboy Boots Compte: 96 **Mur:** 4 Niveau: Phrased Intermediate Chorégraphe: Samantha Schram (USA) & Kaitlyn Kirsch (USA) - July 2024 Musique: Cowboy Boots (feat. Gord Bamford) - Chris Buck Band Tag: 6 Counts [1-6] R Heel, Hook, Heel, Together, L Heel, Together Touch R heel diagonal (1) Hook RF in front of L (2) 1-2 3-4 Touch R heel diagonal (3) Step RF next to L (4) 5-6 Touch L heel diagonal (5) Step LF next to R (6) These tags will be on Tag 1: Wall 2 - after Part A Sec 1 (3:00) RESTART Tag 2: Wall 4 - after Part A Sec 4, bridge to Part B Sec 1 (12:00) Tag 3: Wall 5 - after Part A Sec 1, bridge to Part B Sec 6 (12:00) Intro: Start 8 counts after you hear "Come on y'all" Part A: 48 Counts S1: K-Step 1-2 Step R forward to R diagonal (1) Touch L next to R (2) 3-4 Step L back to L diagonal (3) Touch R next to L (4) 5-6 Step R back to R diagonal (5) Touch L next to R (6) 7-8 Step L forward to L diagonal (7) Touch R next to L (8) Tag #1 here on wall 2, RESTART Tag #3 here on wall 5, Bridge to Part B Sec 6 S2: Rumba Back 1-2 Step R to R (1) Step L next to R (2) 3-4 Step R back (3) Hold (4) 5-6 Step L to L (5) Step R next to L (6) 7-8 Step L forward (7) Touch R next to L (8) S3: R ¼ Monterey, R ¼ Jazz Box Point R out to R side (1) Make 1/4 turn R stepping R beside L (2) (3:00) 1-2 3-4 Point L out to L side (3) Step L beside R (4) 5-6 Cross R over L (5) Turn 1/4 R stepping back on L (6) 7-8 Step R to R (7) Cross L in front of R (8) (6:00) S4: Lindy Right, Lindy Left Step RF to R (1) Step LF next to RF (&) Step RF to R (2) 1&2 3-4 Rock LF behind RF (3) Recover weight to RF (4) 5&6 Step LF to L (5) Step RF next to LF (&) Step LF to L (6) 7-8 Rock RF behind LF (7) Recover weight to LF (8) • Tag #2 here on wall 4, Bridge to Part B Sec 1 S5: Extended Vine, ¼ Turn L, Hitch, Coaster Step (Kaitlyn sequence)

- 1-2 Step R out to R (1) Step L behind R (2)
- 3-4 Step R out to R (3) Cross L in front of R (4)
- 5-6 Turn L stepping RF back (5) Hitch L knee up (6) (3:00)
- 7&8 Step LF back (7) Step R next to L (&) Step L forward (8)

S6: R Rock Fwd, Recover, R Triple ½, Step L, R Pivot ½, L Triple Forward

- 1-2 Rock forward on R (1) Recover weight back on L (2)
- 3&4 1/4 turn R to R side (3) L next to R (&) 1/4 turn R stepping forward on R (4) (9:00)
- 5-6 Step L forward (5) Pivot ½ R (6) (3:00)
- 7&8 Step L forward (7) Step R slightly behind L (&) Step L forward (8)

Part B: 48 Counts

S1: R ¼ Jazz Box, R ¼ Jazz Box

- 1-2 Cross R over L (1) Turn ¼ R stepping back on L (2)
- 3-4 Step R to R side (3) Step L forward (4) (6:00)
- 5-6 Cross R over L (5) Turn ¼ R stepping back on L (6)
- 7-8 Step R to R side (7) Cross L in front R (8) (9:00)

S2: R Grapevine with L Heel, L Side, Cross, Side, Heel

- 1-2 Step R to R side (1) Step L behind R (2)
- 3-4 Step R to R side (3) Touch L heel to L diagonal (4)
- 5-6 Step L to L side (5) Cross R in front of L (6)
- 7-8 Step L to L side (7) Touch R heel to R diagonal (8)

S3: R Diagonal Shuffle, Scuff, L Diagonal shuffle, Scuff w/ ½ Turn L

- 1-2 Step R diagonal (1) L slightly behind R (2)
- 3-4 Step R diagonal (3) Scuff L to L diagonal (4)
- 5-6 Step L diagonal (5) R slightly behind L (6)
- 7-8 Step L diagonal (7) Scuff R turning ½ Left putting feet together (8) (3:00)

S4: R Swivel Heels, Toes, Heels, Clap, L Swivel Heels, Toes, Heels, Clap

- 1-2 Swivel heels R (1) Swivel toes R (2)
- 3-4 Swivel heels R (3) Clap (4)
- 5-6 Swivel heels L (5) Swivel toes L (6)
- 7-8 Swivel heels L (7) Clap (8)

S5: R Cross, L Point, L Cross, R Point, R Rocking Chair

- 1-2 Step R in front of L (1) Point L to L side (2)
- 3-4 Step L in front of R (3) Point R to R side (4)
- 5-6 Rock R forward (5) Recover on L (6)
- 7-8 Rock R back (7) Recover on L (8)

S6: R Kick Kick, R Coaster, L Kick Kick, L Coaster

- 1-2 Kick RF forward (1) Kick RF forward (2)
- 3&4 Step back on R (3) Step L next to R (&) Step R forward (4)
- 5-6 Kick LF forward (5) Kick LF forward (6)
- 7&8 Step back on L (7) Step R next to L (&) Step L forward (8)

Wall 6 Ending: dance Sec 1, Sec 2, Sec 3 with R 1/2 Monterey, R 1/2 Jazz Box (12:00)