

My Oh My

Compte: 32

Mur: 4

Niveau: Intermediate



Chorégraphe: Hiroko Carlsson (AUS) - August 2024

Musique: My Oh My - Ava Max : (Spotify/ YouTube Music/ Deezer)

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

Intro: 16 counts

[S1] Fwd, 2 Heel Touches Fwd, Coaster Step, 2 Heel Touches Fwd-&-Point-&-Point

- 1 2 3 Step forward on L, Tap forward on R, Lean back your upper body - Tap R heel further forward
- 4&5 Step back on R, Step L beside R, Step forward on R
- 8&6& Tap forward on L, Lean back your upper body - Tap L heel further forward, Replace/step L next to R
- 7&8 Point R to the side, Step R next to L, Point L to the side

[S2] Step-Pivot 1/4R-Cross, Side Rock-Fwd, Step-Pivot 1/4R-Cross, 3/4L Turn into Shuffle Fwd-

- 1 2& Step forward on L, Make a ¼ turn right recover weight on R (3:00), Cross L over R
- 3 4& Rock R to the side, Replace weight on L, Step forward on R
- 5 6& Step forward on L, Make a ¼ turn right recover weight on R (6:00), Cross L over R
- 7 Make a ¼ turn left stepping back on R (3:00)
- 8&1 Making a ½ turn left shuffle forward on L-R**-L (9:00)

[S3] 1/2L Shuffle Back, Coaster-Cross-Side Rock-Cross-Side, Behind Rock

- 2&3 Making a ½ turn left shuffle back on R-L-R (3:00)
- 4&5 Step back on L, Step R beside L, Cross L over R
- 8&6& Rock R to the side, Replace weight on L, Cross R over L
- 7 8& Step L to the side, Rock R behind L, Replace weight on L

[S4] 1/4L Toe Swivel L-Toe Swivel R Back-1/4L Toe Swivel L, Back Rock, 1/4R Toe Swivel R-Toe Swivel L Back-1/4R Toe Swivel R, R Heel Touch-Ball-

- 1 2 Make a ¼ turn left stepping back on R and swivel L toes outwards (12:00), Step back on L and swivel R toes outwards
- 3 Make a ¼ turn left stepping back on R and swivel L toes outwards (9:00)
- 4& Rock back on L, Replace weight on R
- 5 6 Make a ¼ turn right stepping back on L and swivel R toes outwards (12:00), Step back on R and swivel L toes outwards
- 7 Make a ¼ turn right stepping back on L and swivel R toes outwards (3:00)
- 8& Touch R heel forward, Step R in place

Restart on Wall 7 count 16 (3:00) + 4 counts Tag (Walk Around 1/2L to 9:00 o'clock)

On Wall 7, dance up to count 16& (facing 3:00) - add the following steps:

- 1 2 3 4 Walk around in a semicircle to the left on L-R-L-R (9:00)

Ending suggestion: The last wall starts facing 6:00. Dance towards the end/ up to Section 4 count 7 (3:00), Quick back rock on R (8), Replace weight on L (&), Make a ¼ turn left stepping R to the side (1) (12:00).