

# Watch Me Work

**COPPER** KNOB  
STEPPERS

Compte: 32

Mur: 4

Niveau: Intermediate

Chorégraphe: Alison Metelnick (UK) & Peter Metelnick (UK) - August 2024

Musique: Watch Me Work - Andrew Rannells & Brianna Mazzola : (Amazon)



**\*\*2 restarts**

**Start after 16 count intro on verse vocals – approx.: 8.5secs – 2mins 30secs – 120bpm**

**[1-8] R fwd pushing R hip, L back pushing L hip, R right back/recover, R fwd, ½ L hitch L, L scissor step**

- 1-2 Push R hip forward, push L hip back
- 3-4 Rock R back, recover weight on L
- 5-6 R forward, turning ½ L hitch L knee up (6 o'clock)
- 7&8 Step L side, step R together, cross step L over R

**WALL 9 RESTART: During wall 9 which starts on back wall dance first 8 counts which takes you to FRONT WALL and restart the dance**

**[9-16] R side, hold, L together, R side, L touch together, L ball cross, L side, R behind, ¼ L step L forward**

- 1-2& Step R side, hold, step L together
- 3-4 Step R side, touch L together
- &5-6 Step L back, cross step R over L, step L side
- 7-8 R behind L, ¼ L step L forward (3 o'clock)

**WALL 4 RESTART: During wall 4 which starts on R side wall dance first 16 counts which takes you to BACK WALL and restart the dance**

**[17-24] R forward, hold, ¼ R, L side rock/recover, L forward, R jazz ball cross stepping R forward**

- 1-2 Step R forward, hold
- &3-4 Turning ¼ right rock L side, recover weight on R, step L forward (6 o'clock)
- 5-6 Cross step R over L, step L back
- &7-8 Step R side, step L forward, step R forward

**[25-32] L forward, R forward, ½ L pivot turn, R forward, ¼ L pivot turn, R forward mambo step, L back**

- 1-3 Step L forward, step R forward, pivot ½ left (12 o'clock) (You can hip push to the right as you execute the pivot)
- 4-5 Step R forward, pivot ¼ left (9 o'clock) (You can hip push to the right as you execute the pivot)
- 6&7 Rock R forward, recover weight on L, step R back
- 8 Step L back (or together)

**WALL 10 ENDING: During wall 10 which starts facing front wall dance first 29 counts as written, then do the R forward mambo with a ¼ R turn stepping R to right side to face front wall, step L to left side, HOLD.**

**Your work is done! Enjoy.**