

# Don't You Evah

**COPPER** KNOB  
STEPSHEETS

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Zoe Hawkins-Wells (USA) - August 2024

Musique: Don't You Evah - Spoon



No Tags / No Restarts

Intro: 16 Counts; @8sec, after double clap sound

## CROSS, SIDE, BACK w/ 1/4 TURN, FLICK, ROCKING CHAIR

1,2,3,4 Cross L over R; Step R to side; Step L behind with 1/4 turn left; Flick R toes behind you (optional slap to boot), now facing 9:00

5,6,7,8 Rock fwd on R, recover on L; Rock back on R, recover on L

## HEEL STRUTS, HOP FORWARD, CLAP, HOP FORWARD, CLAP x2

1,2,3,4 Place R heel in front, Step R fwd; Place L heel in front, Step L fwd

&5,6,&7,&8 Hop both feet fwd in quick succession, RF first (&5) and clap (6); Hop both feet fwd in quick succession, RF first (&7) and clap twice (&8), weight naturally more in LF

## STEP, TOUCH, STEP, TOUCH, SYNCOPATED ZIGZAG STEP TOUCHES

1,2,3,4 Step R on fwd diagonal (1), Touch L beside RF (2); Step L on back diagonal (3), Touch R next LF (4)

&5&6&7&8 Step R back diagonal (&), Touch L next to R (5), Step L back diagonal (&), Touch R next to LF (6); Step R back diagonal (&), Touch L next to R (7), Step L back diagonal (&), Touch R next to LF (8).

**\*\*Counts &5-&8 will feel like hopping from foot to foot\*\***

## STEP w/ 1/4 TURN, POINT, CROSS, POINT, JAZZ BOX w/ 1/4 TURN, POINT

1,2,3,4,5,6,7,8 Step R in place with 1/4 Turn right (1), now 12:00; Point L to side (2); Cross L over R (3), Point R to side (4); Cross R slightly in front of L (5), step L behind with 1/4 Turn to right (6), now 3:00; Step R to side (7), L Point side\* (8)

**\*Optional: replace L Point side with L flick**

Start again!

Last Update - 6 Jan. 2025 - R1