# **Jesus Saves**

Compte: 56

Niveau: Intermediate

Chorégraphe: Frédéric Marchand (FR) - 20 September 2024 Musique: Jesus Saves - Cooper Alan

Intro: 16 counts - Bodyweight on the left foot Séq: 40R - 56 - 16R - 32R - 56 - 32TR - 56 - 16REPEAT -16

Special feature: the dance is written on one wall but will be danced on two walls with the restarts.

# S1 HITCH R, SLIDE R, DRAG L, WEAVE, TRIPLE SIDE R, SAILOR STEP L

- &1-2 Hitch R (&) - Big Step RF to R side (1) - LF close next to R (2) [10:00]
- 3&4 Cross LF behind R (3) - Step RF to R side (&) - Cross LF over R (4)
- Step RF to right side (5) LF close next to R (&) Step RF to R side (6) 5&6
- 7&8 Cross LF behind R (7) - Step RF to R side (&) - Step LF to L side (8)

# S2 HELL GRIND SIDE, WEAVE, SIDE ROCK L, RECOVER R, SAILOR STEP ½ TURN L

- 1-2 Place R heel over L (1) - Step LF to L side (2)
- Cross RF behind L (3) Step LF to L side (&) Cross RF over L (4) 3&4
- Step LF to L side (5) Recover on RF (6) 5-6
- Cross LF behind R (7) Make a 1/4 turn L and step RF to R side (&) Make a 1/4 turn L and 7&8 Step fwd on LF (8) [06:00]

# RESTART here on the wall 3 facing 6 o'clock

#### S3 ¼ L WITH TRIPLE SIDE R, ¼ L WITH TRIPLE SIDE L, ¼ L WITH TRIPLE SIDE R, SAILOR STEP ¼ **TURN L**

- 1&2 Make 1/4 turn L stepping RF to R side (1) [3:00] - LF close next to R (&) - Step RF to R side (2)
- 3&4 Make 1/4 turn L stepping LF to L side (3) [12:00] - RF close next to L (&) - Step LF to L side (4)
- Make 1/4 turn L stepping RF to R side (5) [9:00] LF close next to R (&) Step RF to R side 5&6 (6)
- 7&8 Cross LF behind R (7) - Make a <sup>1</sup>/<sub>4</sub> turn L and step RF to R side (&) - Step fwd on LF (8) [06:00]

# S4 CROSS, SIDE, POINT TWICE, ROCKING CHAIR R

- 1&2& Cross RF over L (1) - Step LF to L (&) - Point R on diagonal Fwd R (2) - Step RF in place (&)
- 3&4& Cross LF over R (3) - Step RF to R (&) - Point L on diagonal Fwd L (4) - Step LF in place (&)
- 5-6 Step RF Fwd (5) - Recover on LF (6)
- 7-8 Step RF Back (7) - Recover on LF (8)

RESTART here on the wall 4 facing 12 o'clock

# TAG and RESTART here on the wall 6 facing 6 o'clock

# S5 STEP 1/2 TURN L, TRIPLE STEP ½ TURN L TWICE, KICK BALL STEP R

- 1-2 Step RF Fwd (1) – Make <sup>1</sup>/<sub>2</sub> turn L (2) [12:00]
- 3&4 Make 1/4 turn L stepping RF to R (3) - LF close next to R (&) - Make 1/4 turn L stepping RF Back (4) [06:00]
- 5&6 Make 1/4 turn L stepping LF to L (5) - RF close next to L (&) - Make 1/4 turn L stepping LF Fwd (6) [12:00]
- Kick RF Fwd (7) RF close next to L (&) Step LF Fwd (8) 7&8

RESTART here on the wall 1 facing 12 o'clock

# S6 SIDE ROCK R AND L, SAILOR STEP L, CROSS UNWIND ½ TURN R

1-2& Step RF to R side (1) - Recover on LF (2) - RF close next to L (&)





**Mur:** 1

- 3-4 Step LF to L side (3) Recover on RF (4)
- 5&6 Cross LF behind RF (5) Step RF to R side (&) Step LF to L side (6)
- 7-8 Cross RF behind LF (7) Unwind <sup>1</sup>/<sub>2</sub> Turn R weight ending on RF (8) [06:00]

#### S7 SIDE ROCK L AND R, SAILOR STEP R, CROSS UNWIND ½ TURN L

- 1-2& Step LF to L side (1) Recover on RF (2) LF close next to R (&)
- 3-4 Step RF to R side (3) Recover on LF (4)
- 5&6 Cross RF behind LF (5) Step LF to L side (&) Step RF to R side (6)
- 7-8 Cross LF behind RF (7) Unwind <sup>1</sup>/<sub>2</sub> Turn L weight ending on LF (8) [12:00]

#### REPEAT S6 and S7 at the end wall 7

#### TAG On the wall 6 after 32 counts face 06:00 T1 STEP ½ TURN L TWICE

- 1-2 Step RF Fwd (1) Make ½ turn L (2)
- 3-4 Step RF Fwd (3) Make ½ turn L (4)

# GPS !!!

1 – 40	(Start 12 o'clock – End 12 o'clock) RESTART
2 – 56	(Start 12 o'clock – End 12 o'clock)
3 – 16	(Start 12 o'clock – End 06 o'clock) RESTART with change of orientation
4 – 32	(Start 06 o'clock – End 12 o'clock) RESTART with change of orientation
5 – 56	(Start 12 o'clock – End 12 o'clock)
6 – 32	(Start 12 o'clock – End 06 o'clock) TAG and RESTART with change of orientation
7 – 56	(Start 06 o'clock – End 06 o'clock) REPEAT S6 and S7 at the end wall 7
8 – 16	(Start 06 o'clock – End 12 o'clock) Ending

Start again with a smile ...... V1-UK-FM le 20/08/2024

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