

Might As Well Be Me

COPPER **KNOB**
BY SHEETS

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Sandy Carty Hodges (USA) - September 2024

Musique: Might as Well Be Me - Home Free



Intro: 32 cts. ONE TAG/ NO RESTARTS

(Tag AT END OF 4TH wall facing 12:00) 16 cts.)

SECTION ONE: NIGHTCLUB RIGHT, NIGHTCLUB LEFT

1 2, 3,4 Step right to right, hold, rock left behind right, recover on right

5 6, 7.8 ; Step left to left, hold, rock right behind left, recover on left. (12:00)

SECTION TWO: ROCK, RECOVER, 1/2 TURN RIGHT, HOLD, LEFT LOCK STEP, TOUCH.

1-4 Rock forward on right, recover back on left making 1/2 turn right, step on right and hold.

5-8 Step to diagonal left on left, lock right behind left, step on left and hold. (6:00)

SECTION THREE: V-STEP FORWARD, SWIVELS RIGHT, V-STEP BACK, SWIVELS RIGHT.

1-4 V-step forward right, left, swivel left heel left and right toe to right and back to center.

5-8 V-step back right, left, swivel left heel left and right toe right and back to center. (6:00)

SECTION FOUR: RIGHT ROCKING CHAIR, STEP, TAP, STEP, 1/4 TURN LEFT, TOUCH

1-4 Rock forward on right, recover back on left, rock back on right, recover on left.

5-8 Step forward on right, tap left toe behind right foot, 1/4 turn left, step on left, touch right toe next to left foot. (3:00)

TAG: END OF WALL 4, FACING 12:00, 16 cts.

VAUDVILLE RIGHT AND LEFT:

1-4 Step right across left, step left to left, touch right heel forward and back.

5-8 Step left across right, step right to right, touch left heel forward and back.

CHARLESTON, STEP, TAP, STEP, TOUCH

1-4 Step forward on right kick left forward, step on left, touch right toe behind,

5-8 Step forward on right, tap left toe behind right, step back on left, touch right toe next to left foot.

End of dance: start again and enjoy every beat of the song.

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