# **Break Free**

Compte: 64

Niveau: Phrased Intermediate

Chorégraphe: Kerly Luige (EST) - August 2024 Musique: Break Free - SK!ve

Sequence: A Tag1 B A B B Tag2 B

Start with the lyrics.

A: 32c

R rocking-chair, back rock and turn 1/2, L sailor step with a sweep 1/8 to left, R touch across L and unwind 3/4 to left

- 1&2& Rock right foot back, recover weight on left foot, rock right foot forward, recover weight on left foot
- 3&4 Rock right foot back, recover weight on left foot, step right foot back making a 1/2 turn to left (6:00)
- 5&6 Sweep left foot from front to back and step left foot behind right, step right foot to right side making a 1/8 turn to left (4:30), step left foot to left side
- &7, 8 Touch right toe across left foot on &, hold on 7, make an unwind turn 3/4 to left (7:30) on 8 ending with weight on left foot
- 3 x steps forward (R, L, R) and L sweep across R, R shuffle back, L triple-step 7/8 to left 9, 10 Step right foot forward, step left foot forward
- 11, 12 Step right foot forward, sweep left foot from back to front and step left foot across right
- 13&14 Step right foot back, step left foot back in front of right foot, step right foot back
- 15&16 Step left foot forward making a 3/8 turn to left (3:00), step right foot back making a 1/4 turn to left (12:00), step left foot forward making a 1/4 turn to left (9:00)

### R cross-rock-side-rock-cross-rock and long step to side, L sailor-step 1/4 to left, R pivot-turn 1/2 to left

- 17&18& Rock right foot across left, recover weight on left foot, rock right foot to right side, recover weight on left foot
- 19&20 Rock right foot across left, recover weight on left foot, take a long step to right side with right foot
- 21&22 Step left foot behind right, step right foot to right side, step left foot forward making a 1/4 turn to left (6:00)
- 23, 24 Step right foot forward, make a 1/2 turn to left with weight ending on left foot (12:00)

# R cross-rock-side, L cross-rock-side, R pivot-turn 1/2 to left, R step forward, L step back 1/2 to right

- 25&26 Rock right foot across left, recover weight on left foot, step right foot to right side
- 27&28 Rock left foot across right, recover weight on right foot, step left foot to left side
- 29, 30 Step right foot forward, make a 1/2 turn to left with weight ending on left foot (6:00)
- 31, 32 Step right foot forward, step left foot back making a 1/2 turn to right (12:00)

### В

# R night- club basic to right, L grapevine 1/4 to left and R step to side, arm movements

- 1, 2& Take a long step to right side with right foot, step left foot slightly behind right, step right foot across left
- 3&4& Step left foot to left side, step right foot behind back, step left foot forward making a 1/4 turn to left (9:00), step right foot to right side (weight stays on both feet)
- 5, 6 Thrust both your hands up in the air (making a Y) and look up towards the sky opening yourself to the sun, widen the hands a bit
- 7, 8 Bring your arms down with your fists clenched and wrists crossed in front of your chest (NB: the insides of your wrists are looking outside/downwards, not towards your chest), bring your arms down to be straight by your sides





**Mur:** 2

R step back 1/2 turn	to left and L sweep, L back-rock & weave to side, L sweep, L cross shuffle, unwind-turn full
9, 10&	Step right foot back making a 1/2 turn to left (3:00) with left foot sweeping from front to back, rock left foot back, recover weight on right foot
11&12&	Step left foot to left side, step right foot behind left, step left foot to left side, step right foot across left
13, 14&	Sweep left foot from back to front, step left foot across right, step right foot to right side
15, 16	Step left foot across right, make a full turn to right with weight ending on left foot
R scissor-step,	L touches side-together-step to side, R touch behind – unwind 3/4 to right, steps forward L, R
17&18	Step right foot to right side, step together with left foot, step right foot across left
19&20	Touch left toe to left side, touch left toe next to right foot, step left foot to left side
21, 22	Touch right toe behind left foot, make a 3/4 turn to right with weight staying on right foot (12:00)
23, 24	Step left foot forward, step right foot forward
L step forward, I L, R, L	R pivot-turn 1/2 to left - R step forward - full turn to right L&R - L step forward, hip sways to R,
25, &26	Step left foot forward, step right foot forward, make a 1/2 turn to left with weight ending on left foot (6:00)
&27&28	Step right foot forward, step left foot back making a 1/2 turn to right (12:00), step right foot forward making a 1/2 turn to right (6:00), step left foot forward
29, 30	Step right foot slightly to right side as you sway hips to right side, sway hips to left side
31, 32	Sway hips to right side, sway hips to left side
Tag 1	
	cross-rock, R side-rock, R cross-rock
1&2&	Rock right foot back, recover weight on left foot, rock right foot across left, recover weight on left foot
3&4&	Rock right foot to right side, recover weight on left foot, rock right foot across left, recover weight on left foot
Tag 2	
	it, hip sway to left
1, 2	Sway hips to right side, sway hips to left side

A huge thank you to Liliana Jüriso, Liina Saar, and Kaja Rebane for their valuable feedback which helped to improve this dance!