## APT (아파트)



Compte: 96 Mur: 4 Niveau: Phrased Improver

Chorégraphe: Russibell Seoh (KOR) - November 2024

Musique: APT. - ROSÉ & Bruno Mars

Intro: 16 Counts

No Tag!

Part A: 32 Counts Part B: 32 Counts Part C: 32 Counts

Sequence: ABCABCAB(16)BBCAA

PartA: 32 Counts

ASec1 : Turnning Your Body Slightly To R Then Tap R Heel To R Slde Four Times With Hand Movements , Turnning Your Body Slightly To L Then Tap L Heel To L Side Four Times With Hand Movements

Turnning Your Body Slightly To R Then Tap R Heel To R Slde Four Times With Hand

Movements & Place your weight on your right foot for the last 4 counts.

Styling: Raise your left hand over the back of your right hand and your right hand over the back of your left hand for two sets.

Turnning Your Body Slightly To L Then Tap L Heel To L Side Four Times With Hand

Movements & Place your weight on your left foot for the last 8 counts

Styling: Raise your left hand over the back of your right hand and your right hand over the back of your left hand for two sets.

ASec2 : R Side , Together , R Side , Touch L Beside R , 1/2 R Turn L SIde & Hip Bump Twice , R Hip Bump Twice

1234 R Side, Together, R Side, Touch L Beside R

5678 1/2 R Turn L SIde & Hip Bump Twice, R Hip Bump Twice (6:00)

ASec3: Turnning Your Body Slightly To L Then Tap L Heel To L Side Four Times With Hand Movements, Turnning Your Body Slightly To R Then Tap R Heel To R Slde Four Times With Hand Movements

Turnning Your Body Slightly To L Then Tap L Heel To L Side Four Times With Hand

Movements & Place your weight on your left foot for the last 8 counts

Styling: Raise your left hand over the back of your right hand and your right hand over the back of your left hand for two sets.

Turnning Your Body Slightly To R Then Tap R Heel To R Slde Four Times With Hand

Movements & Place your weight on your right foot for the last 4 counts.

Styling: Raise your left hand over the back of your right hand and your right hand over the back of your left hand for two sets.

ASec4 : L SIde , Together , L Side , Touch R Next To L , 1/4 L Turn R Side & Hip Sway R L , Half Clockwise Hip Roll For Two Counts

1234 L Slde , Together , L Side , Touch R Next To L

56 1/4 L Turn R Side(3:00) & Hip Sway R L

78 Half Clockwise Hip Roll (Weight On L) For Two Counts

Part B: 32 Counts

BSec1: R L Toe Switch, R Vine

12 Touch Ball of R Fwd , Close R Next To L

Styling: Tilt Your Head To The R

34 Touch Ball Of L Fwd , Close L Next To R

Styling: Tilt Your Head To The L

5678 R Side, Cross L Behind R , R Side , Touch L Next To R

Styling: Turn Your Head Clockwise For Four Counts

BSec2: LR Toe Switch, 1/4 L Turn Vine, Touch R Next To L

12 Touch Ball Of L Fwd, Close L Next To R

Styling: Tilt Your Head To The L

34 Touch Ball of R Fwd, Close R Next To L

Styling: Tilt Your Head To The R

5678 L SIde, Cross R Behind L, 1/4 L Turn Step L Fwd (9:00), Touch R Next To L

Styling: Turn Your Head Anti Clockwise For Four Counts

 ${\tt BSec3: R\ Fwd\ ,\ Touch\ L\ Next\ To\ R\ ,\ Hold\ ,\ R\ Hip\ Bump\ Twice\ ,\ L\ Back\ ,\ Touch\ R\ Next\ To\ L\ ,\ Hold\ ,\ L\ Hip\ Next\ To\ L\ ,\ Hold\ ,\ Hold\$ 

**Bump Twice** 

& 12 Step R Fwd , Touch L Next To R , Hold

Styling: R Hand on Hip, L Hand on Hip 34 R Hip Bump Twice

&56 L Back, Touch R Next To L, Hold

Styling: L Hand on Head, R Hand on Head

78 L Hip Bump Twice

BSec4: 1/2 R Turn Jazzbox, R Side, Flick L Behind R, L Side, Flick R Behind L

12 Cross R Over L , 1/4 R Turn L Back

34 1/4 R Turn Step R Fwd, Step L Fwd (3:00)

R Side, Flick L Behind R (Option: Hit your left heel with your right hand.)
L Side, Flick R Behind L (Option: Hit your Right heel with your Left hand.)

Part C: 32 Counts

CSec1: Slide R To R Slde, Drag L In Towards R, Cross Rock L Behind R, Recover On R, Slide L To L

Side , Drag R In Towards L , Cross Rock R Behind L , Recover On R

Slide R To R Slde , Drag L In Towards R
 Cross Rock L Behind R , Recover On R
 Slide L To L Side , Drag R In Towards L
 Cross Rock R Behind L , Recover On L

CSec2: Fwd Walk R L, Step R Fwd, Pivot 1/2 L Turn, Rock R Fwd, Recover On L, Coaster

12 Fwd Walk R L

34 Step R Fwd , Pivot 1/2 L Turn (6:00)

56 Rock R Fwd, Recover On L

7&8 Step R Back, Close L next To R, Step R Fwd

CSec3: Syncopated Weave, Pivot 1/4 L Turn Twice With Hip Roll

12 Cross L Over R, R Side

3&4 Cross L Behind R, R SIde, Cross L Over R
 56 Step R Fwd, Pivot 1/4 L Turn On L With Hip Roll

78 Step R Fwd , Pivot 1/4 R Turn On L With Hip Roll (12:00)

CSec4: Cross R Over L, Point L To L Side, Cross L Over R, Point R To R Side, Hip Sway R L R L

12 Cross R Over L , Point L To L Side34 Cross L Over R , Point R To R Side

5678 Hip Sway R L R L

## Happy Dancing !!