

Killer Thriller

Compte: 64

Mur: 2

Niveau: Phrased Advanced

Chorégraphe: : Lindsey Southerland (USA) - October 2024

Musique: Thriller - Michael Jackson



Start time: 0:57 (first verse)

Sequence as follows: A,A,B,A(RESTART),A,A,B,A,A(RESTART),A,A,B,(TAG),B,A,A,A,A,A,A

Part B should always face 12:00 wall

PART A

#1 [1-8]: R PRESS-RETURN, L PRESS-RETURN, GROOVE-TAPS BACK, R SCUFF, STEP R FOOT OUT STEP L FOOT OUT

- 1 - 2 & R press forward (1); recover weight onto L (2); R step next to L (&)
- 3 - 4 L press forward (3); recover weight onto R (4)
- & 5 & 6 small step back onto L (&); R tap ball of foot next to L (5); small step back onto R R (&); L tap ball of foot next to R (6)
- 7 & 8 scuff R (7); step RF out (&): step LF out (8)

#2 [9-16]: R SAILOR STEP, UNWIND $\frac{3}{4}$ TURN, SYNCOPATED APPLEJACKS

- 1 & 2 Cross RF behind LF (1); step LF to L side (&); step RF to R side (2)
- 3 - 4 Cross LF behind R (3); unwind to face 3:00 wall (4)
- 5 & 6 & L heel forward fanning L toes out to L side whilst turning R heel in (5); return both heel and toes to center (&); R heel forward fanning R toes out to R side whilst turning L heel in (6); return both heel and toes to center (&)
- 7 & 8 L heel forward fanning L toes out to L side whilst turning R heel in (7); return both heel and toes to center (&); L heel forward fanning L toes out to L side whilst turning R heel in (8)

#3 [17-24]: R SLIDE, L KICK, COASTER STEP, L $\frac{1}{4}$ TURN

- 1 - 2 Step RF out to side (1); slowly slide LF to R (2)
- 3 - 4 Bring LF to R (3); kick LF out (4)
- 5 & 6 Step back on L (5); step R next to L (&); step fwd on L (6)
- 7 - 8 Step RF fwd (7); $\frac{1}{4}$ turn L (8)

#4 [25-32]: WIZARD STEPS FORWARD x2, $\frac{1}{2}$ TURN WITH CHUGS x4

- 1 - 2 & Step fwd on R (1) (staying on R diagonal); step L behind R (2); step fwd slightly to the R with R (&)
- 3 - 4 & Step fwd on L (3) (staying on L diagonal); step R behind L (4); step fwd slightly to the L with L (&)
- 5 - 6 $\frac{1}{8}$ turn L stomping RF forward (popping R shoulder forward) (5); $\frac{1}{8}$ turn L stomping RF forward (popping R shoulder forward)
- 7 - 8 Repeat counts 5-6 to complete $\frac{1}{2}$ turn

PART B

#1 [1-8]: THRILLER WALKS/HANDS, FACE FRONT

- 1 - 2 Walk RF out (1); cross LF over R (2)
- 3 - 4 Step RF out and face L (3); face R (4)
- 5 - 6 Face L and step on LF (5); cross RF over L (6)
- 7 - 8 Step LF out (7); face fwd and bring arms down (8) 12:00

Hand placement: Make monster claws out to the side and swap sides based on the direction you are facing (from original Thriller music video).

#2 [9-16]: HEEL JACKS x2 (MODIFIED), HIP BUMPS x2

& 1 & 2 &	Step RF out slightly (&); cross LF over R (1); step RF out (&); kick LF out and tap L heel on ground (2); step onto LF (&)
3 & 4	Cross RF over L (3); step LF out (&); plie both knees slightly with RF popped (4)
5 - 6	Bump R hip up (5); bump R hip down (6)
7 - 8	Bump R hip up (7); bump R hip down (8)

#3 [17-24]: R SIDE STEPS x2, L LUNGE, CLAP

1 - 2	Step RF out (1); bring LF to R (2)
3 - 4	Step RF out (3); bring LF to R (4)
5 - 6	Lunge LF out to side (5); slowly slide RF to L (6)
7 - 8	Step RF to L (7); clap hands above head (8)

Styling: Move head side to side during lunge step to mimic the move from the original Thriller music video.
For counts 1-4: Make monster claws with hands. Bring hands up and arch down to sides as you step out x2.

#4 [25-32]: SHUFFLE BACK x2, FWD JUMP x2

1 & 2	Step RF back (1) (on slight R diagonal); step LF to R (&); step RF back (2) (on slight R diagonal)
3 & 4	Step LF back (3) (on slight L diagonal); step RF to L (&); step LF back (4) (on slight L diagonal)
5 - 6	Jump fwd (5); hold (6)
7 - 8	Jump fwd (7); hold (8)

RESTART #1 - ¼ turn after applejacks to face 12:00 wall

RESTART #2 - ½ turn instead of ¾ turn after sailor step to face 12:00 wall

TAG [1-8]:

1 - 2	Step RF out (1); bring LF to R (2)
& 3 & 4	Shrug shoulders up to ears (&); bring shoulders down (3); look over R shoulder (&); look fwd (4)
& 5 & 6 &	Hip bumps to the L x2
7 & 8	Hip bumps to the L x2

Special thanks to Eve Chrisman for helping me work through some choreography hiccups!

Special thanks to Tony Vermette for helping with the step sheet!

If you have any questions, please reach out to southdanc28@gmail.com. Have fun!
