Fu Gui Nian Nian Nian (富贵年年年)



Compte: 88

Mur: 1

Niveau: Phrased Easy Intermediate

Chorégraphe: Shirley Bang (MY) & Penny Tan (MY) - November 2024 Musique: Fu Gui Nian Nian (富贵年年年) - Gean Lim (林必媜)



Start Intro Dance after 16C *Tag x3 / No Restart **Intro Dance (32C) / Tag (32C) / Part A (38C) / Part B (34C) / Part C (16C)

SOD: Intro Dance ABC Tag AB Tag ABB Tag(Ending)

Intro Dance (32C) / Tag

iSec1:Side , Together, Side , Lift (R-L)

- 1-4 Step RF to R, step LF next to RF, step RF to R, lift LF
- 5-8 Step LF to L , step RF next to LF , step LF to L , lift RF

iSec2:Walk Fwd , Hip Bumps

- 1-4 Walk fwd R-L-R , close LF next to RF
- 5-8 Hip bumps R-L-R-L

iSec3: Walk Back , Hip Bumps

- 1-4 Walk back R-L-R , close LF next to RF
- 5-8 Hip bumps R-L-R-L

iSec4:¼ TURN R WALK A SMALL ROUND

1-8 ¹/₄ turn R , walk R-L-R-L-R-L , to make a small round (12:00)

Part A (38C)

SEC1: VINE, SIDE CHASSE, BACK ROCK, RECOVER

- 1-4 Step RF to R, step LF behind RF, step RF to R, cross LF over RF
- 5&6 Step RF to R, step LF next to RF, step RF to R
- 7-8 Rock LF behind RF , recover on R

SEC2:VINE , SIDE CHASSE , BACK ROCK , RECOVER

- 1-4 Step LF to L, step RF behind LF, step LF to L, cross RF over LF
- 5&6 Step LF to L, step RF next to LF, step LF to L
- 7-8 Rock RF behind LF , recover on L

SEC3:FWD , HITCH , BACK , TOUCH (x2)

- 1-2 Step RF fwd , hitch L knee fwd
- 3-4 Step LF back , touch RF back
- 5-6 Step RF fwd , hitch L knee fwd
- 7-8 Step LF back , touch RF back

SEC4:DIAGONAL FWD SHUFFLE , BRUSH (R-L)

- 1-4 Shuffle fwd diagonally R-L-R , brush LF diagonally to L
- 5-8 Shuffle fwd diagonally L-R-L , brush RF fwd

SEC5 (6C):STEP BACK

- 1-4 Step back R-L-R-L
- 5-6 Stomp RF next to LF , stomp LF next to RF

Part B (34C)

SEC1:FWD SHUFFLE (R-L) , BACK SHUFFLE (R-L)

- 1&2 Fwd shuffle R-L-R
- 3&4 Fwd shuffle L-R-L
- 5&6 Back shuffle R-L-R
- 7&8 Back shuffle L-R-L

SEC2:SIDE , TOUCH (R-L) , PIVOT $\frac{1}{2}$ TURN L (x2)

- 1-2 Step RF to R , touch LF next to RF
- 3-4 Step LF to L , touch RF next to LF
- 5-6 Step RF fwd , ½ turn L , step LF fwd (6:00)
- 7-8 Step RF fwd , $\frac{1}{2}$ turn L , step LF fwd (12:00)

SEC4:CHINESE JAZZ BOX (x2)

- 1-2 Step RF fwd , cross LF over RF
- 3-4 Step RF back , step LF to L side
- 5-6 Step RF fwd , cross LF over RF
- 7-8 Step RF back , step LF to L side

SEC4: SIDE , CROSS TOUCH (R-L) , SIDE , BEHIND TOUCH (R-L)

- 1-2 Step RF to R , touch LF over RF (or kick LF over RF)
- 3-4 Step LF to L , touch RF over LF (or kick RF over LF)
- 5-6 Step RF to R , touch LF behind RF
- 7-8 Step LF to L , touch RF behind LF

SEC5 (2C):SWAYS 1-2 Step

Step RF to R with sway R , step LF on L with sway L(Optional: Mambo - 1&2 :Side , Recover , Together)

Part C (16C)

SEC1: WALK FWD , V STEP

- 1-4 Walk fwd R-L-R-L
- 5-8 Step RF fwd diagonally , step LF fwd diagonally , step RF back to center , step LF next to RF

SEC2:WALK BACK, V STEP

1-4 Walk back R-L-R-L

5-8 Step RF fwd diagonally , step LF fwd diagonally , step RF back to center , step LF next to RF (Optional for count 7-8 : Jump twice)

Last Update: 12 Nov 2024