

The Bourbon in Your Kiss

COPPER KNOB
STEPSHEETS

Compte: 60

Mur: 2

Niveau: Intermediate - waltz

Chorégraphe: Alison Metelnick (UK) & Peter Metelnick (UK) - November 2024

Musique: hungover - Ella Langley



Start after 24 count intro – approx. 13secs – 3mins 18secs – 82bpm

Music Available: Amazon

[1-6] Facing R diagonal: step L fwd, R tog, step L back, step R back, turning 3/8th L step L side, cross R over L

1-3 Facing right diagonal step L forward, step R together, step L back

4-6 Step R back, turning 3/8th left step L side, cross step R over L (9 o'clock)

[7-12] L side as you sway L/R/L, R reverse twinkle

1-3 Step L side swaying left, sway right, sway left (weight ending on L)

4-6 Cross step R behind L, step L left, step R side

[13-18] ¼ L twinkle, R waltz basic back

1-3 Cross L over R, turning ¼ left step R back, step L back (6 o'clock)

WALL 7 ENDING: Final wall starts facing back. Dance first 18 counts to face front. Then step R back/hold. Ta-dah!

4-6 Step R back, step L together, step R forward

[19-24] L full turn fwd, R waltz basic fwd

1-3 Step L forward (extended 5th), step R back turning ½ left, step L forward turning ½ left (6 o'clock)

4-6 Step R forward, step L together, step R back

Non-turning option: Waltz forward L/R/L

[25-30] L back, R side point, hold, R cross behind, L side, R cross over

1-3 Step L back, point R side, hold

4-6 Cross step R behind L, step L side, cross step R over L

[31-36] L twinkle, ½ L hinge, R cross over

1-3 Step L side, step R in place, cross step L over R

4-6 Turning ¼ left step R back, turning ¼ left step L side, cross step R over L (12 o'clock)

[37-42] L twinkle, R side, L cross behind, R side

1-3 Step L side, step R in place, cross step L over R

4-6 Step R side, cross step L behind R, step R side (turning body towards right diagonal)

WALL 5 RESTART: Dance up to count 42 facing front wall and restart the dance

[43-48] L twinkle with a 3/8L turn, full turn L (going forward in LOD)

1-3 Cross L over R, R back, turning 3/8 left step L forward (extended 5th) (9 o'clock)

4-6 Turning ½ left step R back, turning ½ left step L forward, step R forward (9 o'clock) (going forward in LOD)

Non-turning option: On counts 4-6 waltz forward R/L/R (going forward in LOD)

[49-54] L fwd, turning ¼ L on L point R side, hold, R cross over, L side point, hold

1-3 Step L forward, turning ¼ left on L point R side, hold (6 o'clock)

4-6 Cross step R over L, point L side, hold

[55-60] L twinkle, R twinkle (moving slightly forward in LOD)

1-3 Cross L over R, step R together, step L side (moving slightly forward in LOD)

