

Yamko Rambe Yamko

COPPER **KNOB**
STEPSHEETS

Compte: 96

Mur: 4

Niveau: Phrased Improver

Chorégraphe: Puspa Line Dance (INA) - November 2024

Musique: Yamko Rambe Yamko



Sequence : AA – B – C – TAG1 – AA – B – TAG2 (Ending)

Start.....

A (32 count)

A1.

1 2 3&4 Touch toe R (front - diagonal) coaster step

5 6 7&8 Touch toe L (front - diagonal) coaster step

A2

1 2 3 4 Double cross step to left, L flick out

5 6 7 8 Double cross step to right, R flick out

A3

1 2 3 4 R Rock forward, Turn ¼ right R side (3.00) , Touch L beside R

5 6 7 8 Turn 3/4 left Step (L -R-L) (6.00) , Brush R beside L

A4

1 – 8 Jazz Box, V Step

B. (32 count)

B1

1 2 3 4 Full Rolling Grapevine to right , Jump

5 6 7 8 Full Rolling Grapevine to left , Jump

B2

1 2 3 4 Cross rock R over L diagonal (10.30) , Step R backward and kick L forward , Step L forward

5 6 7 8 Repeat

B3

1&2 3 4 Step R Forward , Step on ball L close R , Step R in place , Step L backward and R up twice (2 count)

5&6 7 8 Repeat

B4

1 &2 &3 4 Swing both Knees (in – out) , Weight on R and L up

5 &6 &7 8 Swing both Knees (in – out) , Weight on L and R up

C. (32 count)

C1

1 2 3& 4 Cross rock R over L , Right chasse

5 6 7& 8 Cross rock L over R , Turn ½ left triple Step (6.00)

C2

1 2 3& 4 Cross rock R over L , Right chasse

5 6 7& 8 Cross rock L over R , Turn ½ left triple Step (12.00)

C3

1 &2 &3 &4 Syncopated Rocking chair diagonal left (10.30) , Squaring to 12.00 on count 4

5 &6 &7 &8 Syncopated Rocking chair diagonal right (01.30) , Squaring to 12.00 on count 4

***Styling : Papua style**

C4

1&2&3&4&5&6&7&8 Full turn in place Stomp R toe beside L

TAG1 (16 count)

I

1 - 8 Full turn to left walk

II

1 - 8 Full turn to right walk

TAG2 (32 count)

I & II

1 - 8 Free Style

III

1 2 3 4 Touch heel R (cross over L – Forward – Diagonal right) , Step R close to L

5 6 7 8 Bent both knees forward to diagonal right (01.30) , Straight both knees facing 12.00 , Bent both knees forward to diagonal left (10.30) , straight both kness facing 12.00

IV

1 2 3 4 Touch heel R (cross over L – Forward – Diagonal right) , Step R close to L

5 6 7 8 Bent both knees forward to diagonal right (01.30) , Straight both knees facing 12.00 , Bent both knees forward to diagonal left (10.30) , straight both kness facing 12.00

V

1 & 2 3 & 4 Step R to side , Touch L toe beside R , Step R in place, Step L to side , Touch R toe beside L , Step L in place

5 6 7 8 Stomp R toe close to L

Have fun!!
