

-	64 Mur: 4 Hiroko Carlsson (AUS) -		
• •	Hey Ya - Timmy Trumpet, Vini Vici & Tiscore : (Spotify/YouTube		
Please feel free (Intro: 16 counts	-	any further information. (hirokoclinedancing@	⊉gmail.com)
[S1] Fwd-3/4R 1	urn-Together, Step-Pivot	1/4L, Cross, Side	
12	Step forward on R, Make a ½ turn right stepping back on L (6:00)		
3 4	Make a ¹ / ₄ turn right stepping R to the side (9:00), Step L next to R		
56	•	a 1/4 turn left recover weight on L (6:00)	
7 8	Cross R over L, Step L to	the side	
S2] Behind Roc	k, Side Shuffle, Sailor 1/4	IL Turn, 1/4L-Touch-&	
12	Rock R behind L, Replace		
3&4	Side shuffle to the right of	-	
5&6	Make a ¼ turn left steppin	ng L behind R (3:00), Step R beside L, Step for	orward on L
7 8&	Make a ¼ turn left steppir place	ng R to the side (12:00), Touch L toes next to	R, Step down on L in
[S3] Scuff Side,	L knee Roll In, Out-In-Out	it 1/4L, 1/4R, 1/8L Back, Hitch	
1 2	Scoop/scuff R arch out to	o the side, Step R to the side	
3 4	Roll L knee in, Roll L knee	e out	
&5	Roll L knee in, Roll L knee out making a ¼ turn left/stepping down on L (9:00)		
6 7	Make a ¼ turn left stepping R to the side (6:00), Make a ¼ turn stepping back on L (4:30)		
8	Hitch R knee		
S41 Back, Point	, Fwd, Point, Box 1/8R		
		to the left, Step forward on L, Point R to the rig	aht
5 6		¼ turn right stepping back on L (6:00)	
7 8	Step R to the side, Step f		
S51 Pocking Ch	air, 3 (Step Lock)-Pivot 1/	/2	
1 2 3 4		bver weight on L, Rock back on R, Recover we	eight on L
5&6&		L behind, Step forward on R, Lock L behind	
7&8		L behind, Step forward on R and make a swift	t ½ turn left (12:00)
C61 Dooking Ch	oir 2 (Stop Look) Eud Si	ido	
1 2 3 4	air, 2 (Step Lock)-Fwd-Sig	ver weight on R, Rock back on L, Recover we	hight on R
5&6&		R behind, Step forward on L, Lock R behind	agint of it.
7 8	Step forward on L, Step F		
		ck, Side Shuffle-Together-	
1 2 3 4	Rock L behind R, Replace weight on R Make a ¼ turn right stepping back on L, Make a ¼ turn right stepping R to the side (6:00)		
	Rock/cross L over R, Rep		
56			

- 12 Rock/cross L over R, Replace weight on R
- 3 4 Make a ¼ turn left stepping forward on L, Make a ¼ turn left stepping R to the side (12:00)

- 5 6 Rock back on L, Replace weight on R
- 7 8 Step forward on L, Make a swift 1/2L pencil turn/touch R next to L (6:00)

Ending Suggestion: The last wall ends facing 6:00. Quick 1/2L turn stepping back on R (12:00)

(updated: 19/Nov/24)