

# She Ain't My Girl

**COPPER** KNOB  
STEPPERS

Compte: 48

Mur: 2

Niveau: Improver / Intermediate



Chorégraphe: Maria Nix (DE) - November 2024

Musique: Texas - Blake Shelton

## Description:

Option 1: 48 count, 2 wall, improver, no tags, no restarts

Option 2: 48 count, 4 wall, intermediate, 1 tag, 4 restarts

Start: after 32 counts intro start with the singer

### S1: R-side close (1-2), shuffle forward (3&4), L-rock step (5-6), unwind ½ turn facing 6 o'clock (7-8)

- 1-2 RF step right (1), close LF (2)
- 3&4 RF step forward (3) close LF behind RF (&), RF step forward (4)
- 5-6 LF step forward (5), put weight back on RF (6),
- 7-8 LF touch toe behind RF (7) with ½ turn left facing 6 o'clock (8)

### S2: R-side (1) L-behind (2) R-¼ turn facing 9 o'clock (3), L-step ¼ turn facing 12 o'clock (4), R-step ½ turn facing 6 o'clock (5), L-step (6), R-behind (7), L-step ¼ turn facing 3 o'clock (8)

- 1-2 RF step right (1), cross LF behind RF (1)
- 3-4 RF step right with ¼ turn facing 9 o'clock (3), LF step forward with ¼ turn facing 12 o'clock (4)
- 5-6 RF step right with ½ turn facing 6 o'clock (5), close LF next to RF (6)
- 7-8 cross RF behind LF (7), LF step left with ¼ turn facing 3 o'clock (8)

### S3: R-step ¼ turn to 12 o'clock (1-2), cross shuffle (3&4), L-side, recover (5-6), behind side cross (7&8)

- 1-2 RF step forward with ¼ turn facing 12 o'clock (1), put weight back on LF (2)
- 3&4 cross RF over LF (3), close LF behind RF (&), cross RF over LF (4)
- 5-6 LF step left aside (5), put weight back on RF (6)
- 7&8 cross LF behind RF (7), RF step right aside (&), cross LF over RF (8)

### S4: R-monterey ½ turn facing 6 o'clock (1-4), jazzbox (5-8)

- 1-2 RF point ball right aside (1), close RF next to LF with ½ turn right facing 6 o'clock (2)
- 3-4 LF point ball left aside (3), close LF next to RF (4)
- 5-6 cross RF over LF (5), LF step left slightly behind RF (6),
- 7-8 RF step right (7), close LF (8)

### S5: R-step ½ turn facing 12 o'clock (1-2), R-step ½ turn facing 6 o'clock (3-4), R-cross (5), L-side (6), R-sailor step (7&8)

- 1-2 RF step forward (1), turn ½ facing 12 o'clock (2)
- 3-4 RF step forward (3), turn ½ facing 6 o'clock (4)
- 5-6 cross RF over LF (5), LF step left aside (6),
- 7&8 swing RF behind LF, with weight on the ball (7), put weight back on LF (&), close RF next to LF (8)

### S6: L-cross side (1-2), cross shuffle (3&4), R-mambo right (5-6), mambo back (7-8)

- 1-2 cross LF over RF (1) RF step right aside (2)
- 3&4 cross LF over RF (3), close RF behind LF (&), cross LF over RF (4)
- 5-6 RF step right with hip movement (5), put weight back on LF (6)
- 7-8 RF step back with hip movement (7), put weight back on LF (8)

## OPTION 1 – IMPROVER LEVEL:

Complete sections 1-6 for 5 rounds, end round 6 after 16 counts facing 12 o'clock

**OPTION 2 – INTERMEDIATE LEVEL (exceptions in round 2, 4, 5 and 7):**

**Round 1 (12 o'clock): complete sections 1-6**

**Round 2 ( 6 o'clock): section 1-4 (32 counts) till jazzbox: Restart facing 12 o'clock (Round 3)**

**Round 3 (12 o'clock): complete sections 1-6**

**Round 4 ( 6 o'clock): section 1-4 (32 counts) till jazzbox: Restart facing 12 o'clock (Round 5)**

**Round 5 (12 o'clock): section 1 and 2: Tag with 16 counts facing 3 o'clock**

**Tag - S1:**

1-2	R-rock step
3&4	R-shuffle back
5-6	L-back rock
7&8	L-shuffle forward

**Tag - S2:**

1-2	step turn
3-4	step turn
5-6	out out
7-8	in in

**after the tag: Restart facing 3 o'clock (Round 6):**

**Round 6 ( 3 o'clock): complete sections 1-6**

**Round 7 (3 o'clock): section 1-4 (32 counts) till jazzbox: Restart facing 9 o'clock (Round 8)**

**Round 8 ( 9 o'clock): after section 1-4 till jazzbox, end facing 12 o'clock**

**Last Update: 24 Nov 2024**

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