

702 Play On

COPPER KNOB
STEPSHEETS

Compte: 84

Mur: 4

Niveau: Improver

Chorégraphe: Raymonda Rizer (USA) - November 2024

Musique: On and On - Tyla



Start dance 16 counts in. I believe soul line dances are usually best learned by watching someone do them and memorizing what steps are being done to which parts of the song it is choreographed to. This one, however, I think, lends itself nicely to being counted out in a step sheet which is nice for dancers who learn more easily from seeing the steps written out. But whichever way you learn, relax and bounce smoothly to the music, smile, and enjoy yourself! Bounces are sweet and gentle to go with music.

FOOT POINTS AND SYNCOPATED TAPS RIGHT THEN LEFT

- 1 2 Point right foot front on 1, to right side on 2 facing 12:00
- 3&4& Step back on right on 3, step on left on &, kick right front on 4, back in place on &
- 5&6& Tap left forward then back for 5&, tap right foot forward then back for 6&
- 7&8& Tap left forward then back for 7&, tap left heel twice for 8&

Repeat steps 1 – 8 & above in reverse:

- 1 2 Point left foot front, left foot to side
- 3&4& Step back on left, right, step on right, kick left foot front, return it in place
- 5&6& Tap right forward then back, tap left foot forward then back
- 7&8& Tap right forward then back, tap right heel twice

STEP TOUCHES

- 1 2 Step forward diagonally on right for 1, bring left foot up to touch right facing 12:00
- 3 4 Step forward diagonally on left for 3, bring right foot up but lift, don't touch
- 5 6 7 8 Step right foot down to right, left foot to left, bouncing letting heels turn out

Repeat steps 1 – 8 & above in reverse:

- 1 2 Step backward diagonally on right for 1, bring left foot back to touch right
- 3 4 Step backward diagonally on left for 3, bring right foot back but lift, don't touch
- 5 6 7 8 Step right foot down to right, left foot to left, bouncing letting heels turn out

STEP, KICKS BEHIND, PADDLES HALF TURN TO LEFT

- 1&2& Step forward on right, lift left foot crossing behind right, step down on left, right
- 3&4& Step forward on left, lift right behind, step down on right, left
- 5 6 7 8 Step forward on right turn left ¼ to face 9:00 on left foot, repeat to face 6:00

Repeat steps 1 – 8 & above in reverse:

- 1&2& Step forward on right, lift left foot crossing behind right, step down on left, right
- 3&4& Step forward on left, lift right behind, step down on right, left
- 5 6 7 8 Step forward on right turn left ¼ to face 3:00 on left foot, repeat to face 12:00

"BACK AND FORTH"S WITH 2 CLAPS

- 1 2 Step back on right making 1/4 turn right face 9:00 on 1, step straight back on left on 2
- 3&4 Step back on right making 1/2 turn right to face 3:00 on 3, close left to right foot
starting clapping twice on 3&

Repeat steps 1-4 above in reverse, almost:

- 5 6 Step back on left making ¼ turn right face 9:00 on 1, step straight back on right on 2
- 7&8 Step back on left making QUARTER TURN right to face 12, end right foot point back

V STEPS TWICE

- 1 2 Step on right out/forward, left out/forward facing 12

3 4 Step back in place on right, left

Repeat steps 1-4

5 6 Step on right out/forward, left out/forward

7 8 Step back in place on right, left

CHORUS "LET THE PARTY GO ON AND ON"

FORWARD WIZARD STEPS RIGHT AND LEFT, ¼ TURN WITH BACK BOUNCING STEPS

1&2&3& Lock steps quickly forward on right, left, right, left, right, left facing 12

4 End this run on right foot on 4, pause for &

5& Step back on right foot bouncing on 5&

6& Step back on left foot making ¼ turn left to face 9:00

7&8& Continue bounce stepping back on right, left back

9&10& Continue bounce step back on right, pivot to left on left foot to face 6:00

11 – 20& Repeat steps 1 – 10 & above, you end facing front

Repeat entire dance

Again repeat last 20 steps, the "on and on"

TAPS, RIGHT JAZZ BOXES AND 2 CLAPS REPEAT FOUR TIMES

1&2& Tap right foot forward and home, left tap forward and home facing 12

3&4 Cross right foot over left, step back on left, step side on right, step down on left (claps)

Repeat steps 1 – 4 four times, end facing front

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