

# He's Wonderful

**COPPERKNOB**  
STEPSHEETS

Compte: 62

Mur: 4

Niveau: Improver

Chorégraphe: Raymonda Rizer (USA) - December 2024

Musique: Wonderful (Radio Edit) - Aretha Franklin



I think soul line dances are usually learned by watching people dance it and memorizing the steps and how they fit the music. This dance, fortunately, also lends itself to being counted and written into a step sheet. Bounce with the music, relax and enjoy! Aretha's lyrics are shown in italics and matched with the music below. The counts are based on the rhythm of the music. Pay attention to which patterns go with which melodies/lyrics in the song, makes it easier and more enjoyable to dance.

When piano music starts count in 5 6 7 8 to start the dance.

## PART 1: 16 COUNTS

Feels like I've seen you before

Maybe in a past life, you were mine and I was yours

### WALKS TO RIGHT AND LEFT AT 12:00

1 2 3 4 Starting at 12:00 walk/step to the right on right, left, right, left (quick pause to change weight)

5 6 7 8 Walk to left on left, right, left, right

### WALKS BACK END WITH LEFT QUARTER TURN

1 2 3 4 Walk back right, left, right, left, right facing 12:00

5 6 7 8 Tap right foot out to the right, then to the back in tap out with the left and do a quarter turn (tap turn) to the left so it's right left left right to face 9:00

'Cause the vibe we share feels so comfortable

Is it possible someone could make me lose control

### REPEAT PART 1 ABOVE FROM 9:00 TO 6:00

Look what you've done to me (Mmm)

Finding it hard to breathe

### REPEAT PART 1 ABOVE FROM 6:00 TO 3:00

'Cause I just can't believe

You're feeling me like I'm feeling you

### REPEAT PART 1 ABOVE FROM 3:00 TO 12:00

## PART 2: 32 COUNTS

I had to pinch myself (Oh)

'Cause nobody else has (Yeah-, yeah-)

Given me such a chill

And made me feel the way that you do

### KICKS, CROSS AND CROSS AT 12:00

1 2 Kick left foot out for 1, step on left for 2

3& Step on/Cross right foot over left going to your left, step left foot behind a little for &

4 Cross right over left stepping on right for 4

### DO STEPS 1-4 IN OPPOSITE DIRECTION:

5 6 Kick right foot out for 5, step on right for 6

7& Step on/Cross left foot over right going to your right, step right foot behind a little for &

8 Cross left over right stepping on left for 8

I just gotta let you know

In case you didn't know  
I-I-I-I-I think you're wonderful

### **ROCK PUSH, RUNS, BACK WALKS "I-, I-, I-" RIGHT FOOT START**

1&2&3	Rock/push on the right foot to side for 1 then recover on left
2&3	Three quick steps; run, run, run for 2&3 on right, left, right
4&	Two more quick steps: run, run on left, right
5	Push forward on left to begin walking back
6 7 8	Back walks right, left, right

There's this thing you do to me  
That thing that makes me weak  
Baby, I-I-I-I think you're wonderful

**REPEAT FROM PART 1 STEPS 1-8 WALKS TO RIGHT AND LEFT STILL AT 12:00:**

Questioning what this is  
If it's too good to be true

### **BACK WALKS, BIG FORWARD STEP IN PLACE**

1 2 3	Facing 12:00 Back walks right, left, right
&	Quick big step forward on left
4&	Step in place right, left
5 6 7	Back walks left, right, left
&	Quick big step forward on right
8&	Step in place left, right

I don't wanna fool myself  
'Cause I'm fallin' hard for you

### **THREE QUARTERS TO LEFT WALKING CIRCLE**

9 10 11 12	Starting at 12:00 Walk in turning circle to left 3/4 of way around 9 10 11 12 13 14 15 16
13 14 15 16	End facing 9:00

Givin' me that old school love  
Sayin' I'm the only one  
Showin' me in so many ways  
That you're crazy for me

**REPEAT STEPS 9-16 ABOVE STARTING AT 9:00 TO END AT 6:00**

Look what you've done to me (Oh, baby)  
Finding it hard to breathe  
'Cause I just can't believe  
You're feeling me like I'm feeling you

**REPEAT PART 1 FROM WALL 6:00 TO 3:00**

I had to pinch myself (Ow)  
'Cause nobody else has  
Given me such a chill  
And made me feel the way that you do, baby

**REPEAT PART 1 FROM WALL 3:00 TO 12:00**

### **PART 3: 14 COUNTS**

**CHICAGO STEPPING (MINI JAZZ BOXES) FOUR TIMES**

**FIRST TIME**

I'd go anywhere  
Far away from here

#### **FROM 12 TO 9 THESE ARE THE CHICAGO STEPPING (MINI JAZZ BOX) STEPS**

1&2                Starting at 12:00 Cross right over left, back on left, step on right (mini jazz box)  
3&4                Cross left over right, back on right, step on left  
5                   Step on right  
6                   Step on left, end with quarter turn to right to face 9:00

#### **SECOND TIME**

It would be okay  
As long as you are there

#### **FROM 9 TO 6 REPEAT STEPS 1 THRU 6 ABOVE**

#### **THIRD TIME**

You take away my pain  
And I'll never be the same

#### **FROM 6 TO 3 REPEAT STEPS 1 THRU 6 ABOVE**

#### **FOURTH TIME**

You've got my heart, baby  
And I just want to say, baby

#### **FROM 3 TO 12 REPEAT STEPS 1 THRU 6 ABOVE**

#### **TWO MINI JAZZ BOXES, BACK WALKS**

1&2                Starting at 12:00 Cross right over left, back on left, step on right (mini jazz box)  
3&4                Cross left over right, back on right, step on left  
5 6 7 8           Walk back 5 6 7 8 on right, left, right, left

I just gotta let you know (Sweet thing, yeah-, yeah-)  
In case you didn't know (Woo)  
I-I-I (I-I) I-I-I (I-I-I think you're wonderful, baby)  
Think you're wonderful

#### **REPEAT PART 2 WITHOUT WALKING CIRCLES**

There's this thing you do to me (This thing you do to me baby)  
That thing that makes me weak  
Baby, I-I-I-I think you're wonderful (I-I think you're wonderful, yeah-)

#### **REPEAT PART 2 WITHOUT WALKING CIRCLES**

I just gotta let you know (Ooh, baby)  
In case you didn't know (In case you didn't know)  
I-I-I-I-I-I think you're wonderful

#### **REPEAT PART 2 WITHOUT WALKING CIRCLES**

There's this thing you do to me  
That thing that makes me weak  
Baby, I-I-I-I think you're wonderful

#### **REPEAT PART 2 WITHOUT WALKING CIRCLES**

Depending on version of the song the DJ has selected to play, you may also keep repeating above patterns that match the words being sung/melody.

SCATTING MUSIC AT END

REPEAT PART 3

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