

Empty

COPPER KNOB
STEPPERS

Compte: 32

Mur: 2

Niveau: Intermediate NC2S

Chorégraphe: Anthony Gordon (USA) - December 2024

Musique: Empty - Tauren Wells



No intro, starts on the first note. You can “cheat” it by having your weight on your right foot to start the dance.

[1-9] Side, Behind-Side-Cross, Hitch, Cross, 5/8 Hinge Turn, Walk x2, Kick, Back x2, Sweep

- 1 2&3 Step R right (1), step L behind R (2), step R right (&), cross L over R hitching R knee forward (3) 12.00
- 4&5 Cross R over L (4), turn 1/4 right stepping back on L (&), turn 3/8 right stepping forward on R (5) 7.30
- 6&7 Step L forward (6), step R forward (&), lift L forward (7) 7.30
- 8&1 Step L back (8), step R back (&), step L back, sweeping R from front to back (1) 7.30

[10-16] Behind, 1/4 Forward, Cross, 7/8 Modified Spiral Turn, Walk, Walk, Rock-Recover, 1/4 Side

- 2&3 Step R behind L (2), turn 1/4 left stepping L to left (&), cross R over L prepping for clockwise turn (3) 4.30
- 4&5 Turn 7/8 right stepping back on L flicking then hitching R (4) (&), step R forward (5) 3.00
- 6 7 Step forward on L (6), rock forward on R (7) 3.00
- 8& Recover weight to L (8), turn 1/4 right stepping R to right (&) 6.00

[17-24] Cross, 1/2 Hinge Turn, Cross, Roll, Left Nightclub Basic, Sweep, Hook

- 1 2&3 Cross L over R (1), turn 1/4 left stepping back on R (2), turn 1/4 left stepping L to left (&), cross R over L (3) 12.00
- 4&5 Turn 1/4 right stepping back on L (4), turn 1/2 right stepping forward on R (4), turn 3/8 right stepping L to left (5) 1.30
- 6&7 8 Close R next to L (6), cross L over R (&), sweep R from back to front (7), hook R across L shin (8) 1.30

[25-32] Cross, 1/4 Back, Back, Behind, 1/4 Forward, Side, Close, Cross, Left Nightclub Basic

- 1 2&3 Step R forward (1), step L forward (2), turn 1/4 left stepping back on R (&), step back on L (3) 10.30
- 4&5 Step R back (4), turn 1/4 left stepping forward on L (&), turn 1/8 left stepping R to right (5) 6.00
- 5&6 (Feet shoulder width, weight split evenly) Right hand to right side (5), bring right hand to right shoulder (&), with palm facing you and elbow pointed forward lift right hand up extending arm allowing it to fall forward (6) *bridge occurs here at the end of wall 6* 6.00
- 7 8& Weight to L (7), close R to L (8), cross L over R (&) 6.00

Bridge Hold, Reversal of Arm Movement

- 1-4 For the bridge, do not complete counts 7& at the end of the dance, perform the arm movement on 5&6, allowing the arm to drop further over counts 7 8. On counts 1 2 lift your arm back up above your head and bring it down into a fist in front of you, then perform the L night club basic (7 8&) to start again.

End of dance, start again!

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