# **Jingle Bells**

Niveau: Beginner



# Intro: 16counts

\*\*\*3 Tags, No Restarts

#### Sec.1: Heel Touches

1&2&	Touch RF heel forword, Step RF next to LF, Touch LF heel forward, Step LF next to RF
3&4&	Touch RF heel forward, Touch RF toe next to LF, Touch RF heel forword, Step RF next to LF
5&6&	Touch LF heel forword, Step LF next to RF, Touch RF heel forward, Step RF next to LF
7&8&	Touch LF heel forward, Touch LF toe next to RF, Touch LF heel forword, Step LF next to RF
	(12:00)

# Sec.2: Forward Mambo, Back Mambo, 1/4 R Jazz box, Cross

- 1&2 Step RF forward , Recover on LF, Step RF back
- 3&4 Step LF back , Recover on RF, Step LF forward
- 5-6 Cross RF over LF, 1/4 Turn to R and Step LF back,
- 7-8 Step RF to R side, Cross LF over RF (3:00)

#### Sec.3: Vine Step, Touch, Touch Out, In, Out, In, Vine Step, Together, Swivel R,L,R,L

- 1&2& Step RF to R side, Cross LF behind RF, Step RF to R side, Touch LF next to RF
- 3&4& Touch LF to L side, Touch LF next to RF, Touch LF to L side, Touch LF next to RF
- 5&6& Step LF to L side, Cross RF behind LF, Step LF to L side, Step RF next to LF
- 7&8& Swivel heels R,L,R,L

# Sec.4: Charleston Step, Syncopated Lock Steps, Stomp

- 1 -2 Step RF forward, Kick LF forword,
- 3-4 Step LF back, Touch RF toe back
- 5&6& Step RF to R diagonal, Lock LF behind RF, Step RF forward, Step LF to L diagonal
- 7&8 Lock RF behind LF, Step LF forward, Stomp RF next to LF

# Tag 1(6c): End of Wall 2 (6:00)

# Side Mambo (R,L), L Silde and Drag

- 1&2 Step RF to R side, Recover on LF, Step RF next to LF
- 3&4 Step LF to L side, Recover on RF, Step LF next to RF
- 5-6 Big step LF to L side, Drag RF next to LF

#### Tag 2(14c): End of Wall 4(12:00)

Side Mambo (R,L), L Silde and Drag, Side Mambo (R,L), R silde and Drag, L Silde and Drag

- 1&2 Step RF to R side, Recover on LF, Step RF next to LF
- 3&4 Step LF to L side, Recover on RF, Step LF next to RF
- 5-6 Big step LF to L side, Drag RF next to LF
- 1&2 Step RF to R side, Recover on LF, Step RF next to LF
- 3&4 Step LF to L side, Recover on RF, Step LF next to RF
- 5-6 Big step RF to R side, Drag LF next to RF
- 7-8 Big step LF to L side, Drag RF next to LF

# Tag 3(3C): End of Wall 5 (3:00)

#### Hold

1-2-3 (styling: Extend your right arm out to the side, extend your left arm out to the side, then bring both arms to your chest)