

Let It Be Me

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Helaine Norman (USA) - January 2025

Musique: Let It Be Me - Elvis Presley & Royal Philharmonic Orchestra

ou: Let It Be Me (Je T'Appartiens) (Live) - Elvis Presley

ou: Have I Told You Lately That I Love You - Elvis Presley



Intro: 16 - No tags or restarts

Alternative faster music:

#1. Let it Be Me by Elvis Presley (Je T' Appartiens)-Live

#2. Have I told You Lately That I Love You by Elvis Presley

I. MODIFIED RUMBA BOX

- 1-2 Step R side, step L together
- 3&4 Step R forward, step L together, step R forward
- 5-6 Step L side, step R together
- 7&8 Step L back, step R together, step L back

II. ½ R-TURN SHUFFLE, ¼ PIVOT R-TURN X2, CROSS, POINT

- 1&2 Step R side making ¼ turn right (3:00), step L together, step R forward making ¼ turn right (6:00)
- 3-4 Step L forward making ¼ turn right, weight to R (9:00)
- 5-6 Step L forward making ¼ turn right, weight to R (12:00)
- 7-8 Step L over, point R side

III. CROSS-ROCK, RECOVER, CHASSE; ¼ L-TURN BACK-ROCK, RECOVER, ½ R-TURN SHUFFLE

- 1-2 Rock R over, recover to L
- 3&4 Step R to side, step L together, step R side
- 5-6 Rock L back making ¼ turn left (9:00), recover to R
- 7&8 Step L side making ¼ turn right (12:00), step R together, step L back making ¼ turn right (3:00)

IV. BACK-ROCK, RECOVER, SHUFFLE, JAZZ BOX ENDING WITH TOUCH

- 1-2 Rock R back, recover to L
- 3&4 Step R forward, step L together, step R forward
- 5-8 Step L over, step R back, step L to left side, touch R together

REPEAT

ENDING: Dance ends at 12:00 during wall 9 after 18 counts (count 1-2 of Section 3). Then step R side, touch L together for pose.

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