As Beautiful As You



Compte: 32 Mur: 4 Niveau: Intermediate

Chorégraphe: Rika Djamhari (INA) - January 2025

Musique: Beautiful (feat. Wayne Brady) - Jim Brickman



Intro: 16 Counts - 2x Restart

S1. BASIC NC RIGHT - FORWARD ROCK WITH BEND KNEE - CLOSE - FORWARD - 1/2 PIVOT TURN - FORWARD - 1/2 TURN BACKWARD - 1/4 TURN SIDE

1-2&. Step R to side, step L slightly behind R, cross R over L

3-4&. Step L forward with bend L knee, recover on R, step L beside R

5-6&. Step R forward, step L forward, 1/2 turn to right and step R in place (06:00)

7-8&. Step L forward, 1/2 turn to left and step R back, 1/4 turn to left and step L to side (09:00)

S2. CROSS OVER WITH SWEEP - CROSS OVER - 1/4 TURN BACK - BACK ROCK - RUN L/R - SIDE SWAY L/R - 1/8 TURN BACKWARD WITH LIFT UP - BACKWARD - CLOSE

1-2&. Cross R over L with sweep L from back to front, cross L over R, 1/4 turn to left and step R

back (06:00)

3-4&. Step L back, recover on R, step L forward

5-6&. Step R forward, step L to side with sway to left, sway to right (WOR)

7-8&. 1/8 turn to left and step L back with lift R forward, step R back, step L beside R (04:30)

S3. 1/8 TURN FORWARD - 1/2 TURN RUN L/R/L - 1/2 TURN PIVOT - BASIC NC RIGHT - SIDE SWAY-SWAY R/L

1-2&.	1/8 turn to left and step R forward, step L forward, 1/4 turn to left and step R forward (12:00)
3-4&.	1/4 turn to left and step L forward, step R forward, 1/2 turn to left and step L in place (03:00)

5-6&. Step R to side, step L slightly behind R, cross R over L

7-8&. Step L to side with sway to left, sway to right, sway to left (WOL)

S4. BASIC NC R/L/R - 1/2 TURN PIVOT - CLOSE

1-2&.	Step R to side, step L slightly behind R, cross R over L
3-4&.	Step L to side, step R slightly behind L, cross L over R
5-6&.	Step R to side, step L slightly behind R, cross R over L

7-8&. Step L forward, 1/2 turn to right and step R in place, close L together (09:00)

Repeat Again.

Enjoy the dance!

Contact: rika.djamharie@gmail.com

^{*}Restart here on wall 3 facing 03:00

^{**}Restart here on wall 6 (1/8 turn to left then restart facing 12:00)

^{*} Restart on wall 3 after 8& counts (facing 03:00)

^{**} Restart on wall 6 after 16& counts (1/8 turn to left then restart facing 12:00)