

From The Start

Compte: 64

Mur: 4

Niveau: Advanced

Chorégraphe: Hiroko Carlsson (AUS) - January 2025

Musique: From the Start - Good Kid : (Spotify/YouTube Music)



Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(Intro: 16 counts)

[S1] Side Rock-Cross, Side-Flick, Cross-Back-Together

- 1 2 3 Rock R to the side, Replace weight on L, Cross R over L
- 4 5 Rock L to the side, Replace weight on R and flick L to the side
- 6 7 8 Cross L over R, Step back on R, Step L next to R

[S2] Fwd-1/2R-Back Rock, Step-Pivot 1/4L-Step-Pivot 1/2L w/ Flick

- 1 2 Step forward on R, Make a $\frac{1}{2}$ turn right stepping back on L (6:00)
- 3 4 Rock back on R, Replace weight on L
- 5 6 Step forward on R, Make a $\frac{1}{4}$ turn left recover weight on L (3:00)
- 7 8 Step forward on R, Make a $\frac{1}{2}$ turn left recover weight on L and flick R back (9:00)

[S3] Rocking Chair, Roll Fwd-Fwd Rock-

- 1 2 3 4 Rock forward on R, Replace weight on L, Rock back on R, Replace weight on L
- 5 6 Make a $\frac{1}{2}$ turn left stepping back on R, Make a $\frac{1}{2}$ turn left stepping forward on L (9:00)
- 7 8 Rock forward on R, Replace weight on L

[S4] -1/4R Weave-1/4R Step-Pivot 1/2L-1/2L

- 1 2 Make a $\frac{1}{4}$ turn right stepping R to the side (12:00), Cross L over R
- 3 4 Step R to the side, Step L behind R
- 5 6 Make a $\frac{1}{4}$ turn right stepping forward on R (3:00), Step forward on L
- 7 8 Make a $\frac{1}{2}$ turn right recover weight on R (9:00), Make a $\frac{1}{2}$ turn right stepping back on L (3:00) – ready to push forward.

[S5] Diagonal Fwd Touches R-L-R, Step-Pivot 3/4R

- 1 2 Step diagonally forward on R, Touch L next to R
- 3 4 Step diagonally forward on L, Touch R next to L
- 5 6 Step diagonally forward on R, Touch L next to R
- 7 8 Step forward on L, Make a $\frac{3}{4}$ turn right recover weight on R (12:00)

[S6] Diagonal Back Touches L-R-L, Step-Pivot 1/4L

- 1 2 Step diagonally back on L, Touch R next to L
- 3 4 Step diagonally back on R, Touch L next to R
- 5 6 Step diagonally back on L, Touch R next to L
- 7 8 Step forward on R, Make a $\frac{1}{4}$ turn left recover weight on L (9:00)

[S7] Vaudeville-Cross-Reverse Side Roll-

- 1 2 3 4 Cross R over L, Step L to the side, Touch R heel diagonally forward, Step R in place
- 5 6 Cross L over R, Make a $\frac{1}{4}$ turn left stepping back on R (6:00)
- 7 8 Make a $\frac{1}{2}$ turn left stepping forward on L, Make a $\frac{1}{2}$ turn left stepping R to the side (9:00)

[S8] -Heel-&-Cross Reverse Side Roll into Side Rock-Together

- 1 2 3 Touch L heel diagonally forward, Step L in place, Cross R over L
- 4 5 Make a $\frac{1}{4}$ turn right stepping back on L, Make a $\frac{1}{2}$ turn right stepping forward on R (6:00)
- 6 7 8 Make a $\frac{1}{4}$ turn right rock L to the side (9:00), Replace weight on R, Step L together

Ending Suggestion: The last Wall finishes facing at 6:00. When the music slows down, go with the flow of the music and add the following 16 counts:

1 2	Walk forward on R-L
3&4	Rock forward on R, Replace weight on L, Step back on R
5 6	Walk backwards on L-R
7&8	Step back on L, Step R beside L, Step forward on L
1 2	Step forward on R, Make a ½ turn left recover weight on L (12:00)
3 4	Run forward on R-L
5 6	Rock forward on R, Replace weight on L
7 8	Step back on R, Drag L close

(updated: 26/Jan/25)
