

Yo Me Lo Busque

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Easy Improver

Chorégraphe: Anthony (INA) - January 2025

Musique: Yo Me lo Busqué - Los Ángeles Azules & Thalía



Start dancing on Vocal

FORWARD WALK – MILITARY TURN

- 1-4 walk forward on: Rf(1), Lf(2), Rf(3), Lf(4)
- 5-6 Rf step forward(5), turn ½ to left(06.00) then Lf slightly step forward(6)
- 7-8 Rf step forward(7), turn ½ to left(06.00) then Lf slightly step forward(8)

BALL PRESS TO RIGHT – RECOVER – WEAVE TO LEFT – BALL PRESS TO LEFT – RECOVER – WEAVE TO RIGHT

- 1-2 Rf pressed to right side on ball(1), recover to Lf(2)
- 3&4 Rf crossed behind Lf(3), Lf step to left side(&), Rf crossed over Lf(4)
- 5-6 Lf pressed to left side on ball(5), recover to Rf(6)
- 7&8 Lf crossed behind Rf(7), Rf step to right side(&), Lf crossed over Rf(8)

SIDE CUMBIA BASIC – TURN 1/4 TO LEFT – SIDE CUMBIA BASIC TO TO LEFT – TURN 1/8 CUMBIA STEP – TURN 1/8 TO LEFT CUMBIA STEP

- 1&2& Rf step to right side(1), Lf step closed next to Lf(&), Rf step to right side(2), Lf touched closed next to Rf on toe(&)
- 3&4& turn ¼ to left(09.00) then Lf step to left side(3), Rf step closed next to LF(&), Lf step to left side(4), Rf touched closed next to Lf on toe(&)
- 5&6 turn 1/8 to right(10.30) then Rf step behind Lf(5), Lf step on the spot(&), turn 1/8 to left(09.00) then Rf step to right side(6)
- 7&8 turn 1/8 to left(07.30) then Lf step behind Rf(7), Rf step on the spot(&), turn 1/8 to right(09.00) then Lf step to left side(8)

TURN ¼ PADDLE – FORWARD ROCKS WITH RIPPLE

- 1-2 turn 1/8 to right then Rf step to side(1), recover to Lf(2)
- 3-4 turn 1/8 to right then Rf step to side(3), recover to Lf(4)
- 5-6 Rf step forward with forward ripple action on upper body(1), recover to Lf with backward ripple action on upper body(6)
- 7-8 Rf step forward with forward ripple action on upper body(1), recover to Lf with backward ripple action on upper body(6)

RESTARTS:-

There are 2(two) Short Walls on this choreography. They are on Wall 2 and Wall 5. Dance normally from count 1 to 16 (Section 2, Count: 8) on those walls then RESTART the Dance.

ENJOY THE DANCE

For more information, kindly contact me on:

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