Oil Money



Compte: 32 Mur: 4 Niveau: Intermediate

Chorégraphe: Jason Sutton (USA), Sharon Haynes (USA) & Laura Miller (USA) - February

2025

Musique: OIL MONEY - Graham Barham



**2 Restarts / 1 Tag /

Intro 16 counts

STEP SWIVEL, BODY ROLL, HOP & SLIDE, UNWIND 1/2 TURN

Step forward on RF (1), swivel heels right (&), bring heels back center (2)

Step back on R toe, starting Body Roll (3)*, settle RF and hold (4)

&5-6 Hop LF back (&), Step RF back (5), Drag LF back next to RF (6)

7&8 Cross L toe behind RF (7) Unwind ½ over L shoulder placing weight on LF (&), Tap R toe

behind LF (8) (6:00)

SWAGGER WALKS, MAMBO 1/4 TURN, HINGE TURNS, BEHIND, SIDE, CROSS

1-2 Cross RF in front of LF (1), Cross LF in front of RF (2)**

3&4 Step RF forward (3), replace weight on LF (&), ¼ turn R stepping RF to R (4)

5-6 ½ turn over L shoulder stepping LF to L (5), ½ turn over L shoulder stepping RF to R (6)

7&8 Step LF behind RF (7), Step RF to R (&), Cross LF in front of R (8) (9:00)

ROCK, CROSS SHUFFLE, SCUFF & ROCK, ½ TURN, ROCK & WALK

1&2&	Step RF to R (1), Replace weight on LF (&), Cross RF in front of LF (2), Step LF to L (&)
3&4&	Cross RF in front of LF (3), Scuff LF (&), Rock forward on LF (4), Step RF in place (&)
	1//

5-6 ½ turn over L shoulder stepping LF forward (5), Step RF forward (6) (3:00)

7&8 Step LF to L (7), Replace weight on RF (&), Step LF forward (8)

FULL TURN, 1/4 PIVOT SWAY, BEHIND, SIDE, CROSS, 1 & 1/4 TURN

1-2	½ turn ove	r L shoulder stepping RF	backward (1), ½ turn over	L shoulder stepping LF
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forward (2) (3:00)

7&8 ½ turn L stepping LF forward (7), ½ turn over L shoulder stepping RF backward (&), ½ turn

over L shoulder stepping LF forward (8) (9:00)

*Tag after wall 7

There is one 2-count tag after echo of words "LITTLE BIT BELLA" at the end of wall 7

TAG: Step RF in front (1), Step LF in front (2)

Have fun!

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^{*}Restart after 8 counts on wall 4

^{*}Restart after 16 counts on wall 2

^{*} arm motions from head to hips as if applying oil

^{**} bend knees during the walks, swinging R arm out each time like a big money swagger

^{***}accent with hip motion weight R, L