

# Do Ya

**Compte:** 64

**Mur:** 2

**Niveau:** Improver

**Chorégraphe:** Michael Barr (USA) & Michele Burton (USA) - February 2025

**Musique:** Do Ya (From the Paramount+ Original Series Landman) - Belle Frantz



16 ct. intro

## [1 – 8] STOMP FAN 2X

- 1 – 4 Stomp R forward with toes slightly pointed in; Fan R toes out; Fan R toes in; Step R in place  
5 – 8 Stomp L forward with toes slightly pointed in; Fan L toes out; Fan L toes in; Step L in place

## [9 – 16] STEP HOOK, BACK KICK, BACK HOOK, FORWARD BRUSH

- 1 – 4 Step R forward; Hook L foot behind R calf, slapping L heel with R hand; Step L back; Kick R forward  
5 – 8 Step R back; Hook L in front of R shin; Step L forward; Brush R forward (or lift R knee)

## [17-24] LOCK STEP FORWARD BRUSH 2X

- 1 – 4 Step R forward; Step L behind R; Step R forward; Brush L  
5 – 8 Step L forward; Step R behind L; Step L forward; Brush R

## [25-32] FWD ½ PIVOT, ¼ TURN, HOLD, WEAVE

- 1 – 4 Step R forward; Turn 1/2 left, transferring wt. to L; Turn ¼ left, stepping R to right; Hold 3:00  
5 – 8 Step L behind R, Step R to right; Step L in front of R; Step R to right (open body to left)

## [33-40] BACK ROCK, FWD ROCK, BACK ROCK, BIG STEP FWD, DRAG

- 1 – 4 Rock L back facing left diagonal; Return weight to R; Rock L forward; Return weight to R 2:00  
5 – 8 Rock L back; Return weight to R; Big heel lead step forward on L; Drag R to L 2:00

## [41-48] FWD ROCK, SIDE ROCK, SAILOR ½ TURN, HOLD

- 1 – 2 Step R ball forward, small step; Return wt. to L  
3 – 4 Press R ball to right, small step, square up to 3:00; Return wt. to L 3:00  
5 – 8 Step R ball behind L; Turn ½ right, stepping L to left; Step R in front of L; Hold 9:00

## [49-56] STEP SIDE, IN, OUT, IN, STEP SIDE, HOLD, BACK ROCK STEP

- 1 – 4 Step L to left; Touch R next to L; Touch R side right; Touch R next to L  
5 – 8 Step R to right; Hold; Rock L behind R; Return weight to R

## [57-64] STEP HOLD, HALF TURN HOLD, HALF TURN HOLD, STEP PIVOT ¼ LEFT

- 1 – 6 Step prep L forward; Hold; Turn ½ left, stepping back on R foot; Hold; Turn ½ left, stepping fwd on L

**No turn option: Walk L hold, Walk R hold; Walk L hold OR L toe strut, R toe strut, L toe strut**

- 7 – 8 Step R forward; Turn ¼ left, shifting weight to L 6:00

## BEGIN AGAIN

**TAG Occurs on wall 7, facing 12:00. Dance first 16 cts. (2:41 into the song). As the music drops out, do the following:**

- 1-10 Step R forward. Keep tempo, slowly turn left from 12:00 to 8:00, while lifting R arm to shoulder level, forefinger pointed, ending with weight on R foot, leaning back. This is approximately 10 cts., depending on your internal metronome. Listen for the 2 quick guitar strums, then PICK UP the dance starting with the back rocking chair, cts. 33-64. Dance one more full wall.

## ENDING

**The last wall begins at 6:00. Dance the first 16 counts. Step R forward; Hold; Cross L over R; Hold**

Slowly unwind ½ right to 12:00. Slowly bring arms up for a Ta-Daaah□.

Last Update: 1 Jul 2025

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