

Stand

Compte: 32

Mur: 4

Niveau: High Beginner

Chorégraphe: Ribka Tobing (INA) & Ria Lolong (INA) - February 2025

Musique: Stand - Anne Wilson



Introduction: 16 Counts
NO TAGS 4 RESTARTS

SECTION 1. CROSS – TOUCH (R-L), FWD, BACK TOUCH, BACK, TOUCH BESIDE

- 1-2 Cross RF over LF, Touch LF to L side
- 3-4 Cross LF over RF, Touch RF to R side
- 5-6 Step RF fwd, Touch LF behind RF
- 7-8 Step LF back, Touch RF beside LF

SECTION 2. TURN ¼ R JAZZ BOX, V STEP

- 1-2 Cross RF over LF, ¼ Turn R stepping LF back (3:00)
- 3-4 Step RF to R side, Step LF fwd
- 5-6 Step RF diagonal, Step LF diagonal
- 7-8 Step RF back to center, Step LF beside RF

☆ **RESTART here on Wall 5 facing 3:00**

SECTION 3. STEP SIDE, ¼ PIVOT L, FWD, HOLD, FWD, ¼ PIVOT R, CROSS, TOUCH TO SIDE

- 1 – 2 Step RF to R side, ¼ Turn L step LF in place (12:00)
- 3 – 4 Step RF fwd, Hold
- 5 – 6 Step LF fwd, ¼ Turn R step RF in place (3:00)
- 7 – 8 Cross LF over RF, Touch RF to R side

☆ **RESTART here on Wall 1 facing 3:00 and on Wall 10 facing 6:00**

SECTION 4. Rocking Chair, Step Side – Touch (R-L)

- 1 – 2 Rock RF forward, Recover on LF
 - 3 – 4 Rock RF back, Recover on LF
- ☆ **RESTART here on Wall 6 facing 6:00**
- 5 – 6 Step RF to side, Touch LF beside RF
 - 7 – 8 Step LF to side, Touch RF beside LF

ENDING: On Wall 13 (12:00) Dance up to count 30 and replace the last two counts with a step RF fwd & ¼ turning L, you will finish the dance at 12:00

Enjoy the Dance!

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