

Kiss That Goodbye

COPPER KNOB
STEPSHEETS

Compte: 48

Mur: 2

Niveau: Improver - waltz

Chorégraphe: Chris Brocklesby (NZ) - February 2025

Musique: Love The Leavin' - Drew Parker



CROSS RT, POINT LT, HOLD, TWINKLE STEP, CROSS RT, POINT LT, HOLD, TWINKLE STEP

- 1, 2, 3 Step RT across LT, Point LT toe to LT side, Hold
- 4, 5, 6 Step LT across RT, Step RT to RT side, Step LT in place
- 7, 8, 9 Step RT across LT, Point LT toe to LT side, Hold
- 10, 11, 12 Step LT across RT, Step RT to RT side, Step LT in place *(W3 - Restart)

STEP RT OVER, LT SIDE, RT BEHIND, WIDE STEP LT, SLIDE HOOK 1/4 TURN, STEP SWEEP WALK x2

- 13, 14, 15 Step RT over LT, Step LT to LT side, Step RT behind LT
- 16, 17, 18 Step wide LT side, 2 counts slide RT towards LT hooking RT over and turning 1/4 RT [3:00]
- 19, 20, 21 Step RT FWD, Slowly sweep LT around front of RT over 2 counts (No weight transfer)
- 22, 23, 24 Step LT FWD, Slowly sweep RT around front of LT over 2 counts (No weight transfer)

(STEP RT FWD, HOOK LT BEHIND, HOLD, STEP LT BK, HOOK RT OVER LT, HOLD) x2 ** SWAYING

- 25, 26, 27 Step RT FWD, Hook LT foot low behind RT, Hold
- 28, 29, 30 Step LT BK, Hook RT low over LT foot, Hold
- 31, 32, 33 Step RT FWD, Hook LT foot low behind RT, Hold
- 34, 35, 36 Step LT BK, Hook RT low over LT foot, Hold

(STEP 1/4 TURN, TOGETHER, STEP FWD 1/4 TURN) x3, STEP LT-RT-LT IN PLACE 3/4 TURN RT

- 37, 38, 39 Step RT turning 1/4 RT, Step LT together, Step FWD RT turning 1/4 RT [9:00]
- 40, 41, 42 Step LT turning 1/4 LT, Step RT together, Step LT FWD turning 1/4 LT, [3:00]
- 43, 44, 45 Step RT turning 1/4 RT, Step LT together, Step RT FWD turning 1/4 RT [9:00]
- 46, 47, 48 Step LT-RT-LT in place continuing turning RT completing a 3/4 turn RT [6:00]

REPEAT

NOTES:

Wall 3 Restart: Restart after count 12

Styling: ** Steps 25-36 are in a swaying rocking type motion and you can angle your body as you sway forward and back you can also as a option sway your hands forward and back (See YouTube videos for styling).

Partner Option: This dance can be danced as a partner dance, Keep the sweeps 19-24 tight and the final counts 46-48 can be replaced with the partner being twirled around in place.

Dance Choreographed for Workshop:

Kaikōura Linedance Weekend 2025, New Zealand ♦