## Chickahominy

Compte: 32

Niveau: Improver

Chorégraphe: Alicia Pharr (USA) - February 2025 Musique: Chickahominy - Canaan Smith

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Intro: 24 cour	Its
[1-8] Rock Re	cover Behind Side Cross/Step x2
1,2	Rock right (weight on R), Recover left (weight on L)
3&4	Step R behind L, Out with L, Cross with R
5,6	Rock left, Recover right
7&8	Step L behind R, Out with R, Step L together (except before restart - cross L)
[9-16] Step H	alf Pivot Triple Step x2
1,2	Step R forward, Half pivot turn over left shoulder shifting weight to L
3&4	Triple step (R,L,R)
5,6	Step L forward, Half pivot turn over right shoulder shifting weight to R
7&8	Triple step (L,R,L)
[17-24] Scisso	or Step, Hold, Ball Cross, Rock/Recover, Behind Side Cross
1&2	Step R out to right, Step L closer to R, Cross R over L
3	Hold
&4	Small step left with ball of L, Small step left with R (still in crossed stance)
5,6	Step L out to left, Recover R
7&8	Step L behind R, Out with R, Cross with L
[25-32] ¼ Tur	n Mambo, Coaster, Half Turns x2, Rock/Recover/Hitch
1&2	Pivot ¼ turn rock forward on R (3:00), Recover on L, Step R next to L
3&4	Step L back, Step R back (feet together), Step L forward
5,6	Step R forward 1/2 turn over left shoulder (6:00), Step L back 1/2 turn over left shoulder (3:00)
7	Rock forward on right
8	Recover on left, hitching R
*RESTART: A	After first 8 counts of Wall 2, restart (approx 0:39 seconds in @3:00)
**TAG/RESTART: After last 8 counts of wall 2 (after the Rock,Recover,Hitch approx 0:58 seconds in @6:00) [1-4] TAG: Coaster, Point, Together/Clap	
1&2	Step R back, Step L back (feet together), Step R forward

- 3 Point L to the left
- 4 Bring L back to meet right & clap simultaneously

\*\*\*Optional Styling: Running arms when he sings "run, run, run forever." Point left leg out and raise arms on count 21 of Wall 7 to end dance

Last Update: 30 Jun 2025





**Mur:** 4