

Don't Blame It On Me

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 0

Niveau: High Improver

Chorégraphe: Brandon Zahorsky (USA) - March 2025

Musique: Don't Blame It On Me - Michael Bublé



** 2 Tags

Modified Rumba Box, Mambo Step, Coaster Step

- 1&2 Step R side (1), Step L next to R (&), Step R forward (2)
- 3&4 Step L side (3), Step R next to L (&), Step L forward (4)
- 5&6 Rock R forward (5), Recover back on L (&), Step R next to L (6)
- 7&8 Step L back (7), Step R next to L (&), Step L forward (8)

Samba Step, Samba Step, 1/4 Turn Jazzbox

- 1&2 Cross R over L (1), Step L side (&), Step R diagonal forward (2)
- 3&4 Cross L over R (3), Step R side (&), Step L diagonal forward (4)
- 5,6 Cross R over L (5), Step L back (6)
- 7,8 Step R side 1/4 turn R (7), Cross L over R (8) (3:00)

Bump x 2 , Behind Side Cross, Bump x2, Behind 1/4 Turn Forward

- 1,2 Tap R diagonal forward as you bump R hip (1), Bump R hip (2)
- 3&4 Step R behind L (3), Step L side (&), Cross R over L (4)
- 5,6 Tap L diagonal forward as you bump L hip (5), Bump L hip (6)

Styling - Push hands up in the air while tapping L side L

- 7&8 Step L behind R (7), Step R forward 1/4 turn R (&), Step L forward (8) (6:00)

Charleston, Cross, Hold, 3/4 Turn Unwind

- 1,2 Swing R forward and touch (1), Swing R back behind L (2)
- 3,4 Swing L around back and touch (3), Swing L forward and step in front of R (4)
- 5,6 Cross R over L (5), Hold (6)
- 7,8 Unwind 3/4 turn over L shoulder for 7, 8 (9:00)

Styling - Every time you unwind and the lyrics say "Don't Blame it On Me!", bring your arms up and point your thumbs at your chest! Telling everyone "Don't Blame It On Me!" :

Change up! - This will be the same as the last 8 counts of the dance but with HOLDS to hit the music.

Happens on Wall 3 - 24 counts in facing 12:00 and Wall 6 - 24 counts in facing 3:00.

Charleston, HOLDS, Cross, Hold, 3/4 Turn Unwind

- 1,2& Swing R forward and touch (1), Hold (2), Step R next to L (&)
- 3,4& Swing L around back and touch (3), Hold (4), Step L next to R (&)
- 5,6 Cross R over L (5), Hold (6)
- 7,8 Unwind 3/4 turn over L shoulder (7,8)

Tag - Shoulder Bumps - Happens at the end of Wall 3 facing 3:00 & Wall 6 facing 6:00

(After Change up!)

- 1,2 Bump R shoulder back while pushing L shoulder forward (1), Bump L shoulder back while pushing R shoulder forward (2)

Ending: Wall 9 - Dance up to 16 counts facing 12:00 - instead of 1/4 Turn Jazz-box, keep Jazz-box in place - cross and pose!

Have Fun!!

