

# Started Stoppin (P)

Compte: 32

Mur: 0

Niveau: Improver - Partner

Chorégraphe: Jack and Judy Robertson (USA) - March 2025

Musique: Started Stoppin' - Mitchell Tenpenny



**PARTNER DANCE.** Use Line of Dance, starting in the Sweetheart position. Dance will move through Shadow (LEAD in front, FOLLOW behind) and back to Sweetheart. LEAD and FOLLOW footwork is the same throughout.

One 8-count TAG at the end of 5th wall (similar footwork, but without turns).

(\*\*) Indicates a note about a Connection Change.

**Starts 9-counts in (there is a small beat drop to start off the song):**

**[1-8] Walk RL, R Shuffle Forward, \*\*L Rock ¼ Turn, \*\*L Chasse**

- 1, 2 Step R forward (1), Step L forward (2)
- 3 & 4 Step R forward (3), Step L together (&), Step R forward (4)
- 5, 6 \*\*Rock L forward to take weight (5), ¼ Turn Left placing weight on R (9:00) (6)
- & 8 \*Step L out to L side (7), Step R together (&), Step L out to L side (8)

**\*\*LEAD drops FOLLOW L hand as R comes up over FOLLOW's head for ¼ turn [5-6]. Resume L hand hold at L Chasse for SHADOW position with LEAD in front of FOLLOW facing (9:00) [7-8].**

**TAG at end of 5th wall**

**[9-16] L ¼ Weaving Vine, \*\*R ½ Pivot, \*\*R Shuffle Forward**

- 9, 10 Step R across L (1), Step L out to L side (2)
- 11, 12 \*\*Step R behind L (3), ¼ Turn Left stepping L forward (6:00) (4)
- 13, 14 \*\*Step R forward (5), Pivot ½ Turn Left placing weight on L (12:00) (6)
- 15 & 16 \*\*Step R forward (7), Step L together (&), Step R forward (8)

**LEAD \*\*drops FOLLOW R hand as L comes up over FOLLOW's head for ½ pivot turn [12-14].**

**Resume R hand hold at R Shuffle for SWEETHEART position with LEAD and FOLLOW facing (12:00) [15-16].**

**[17-24] L Step-Touch out, R Step-Touch out, Cross, Back, L Coaster**

- 17, 18 Step L forward (1), Touch R out to R side (2)
- 19, 20 Step R forward (3), Touch L out to L side (4)
- 21, 22 Cross L in front of R (5), Step R back (6)
- 23 & 24 Step L back (7), Step R together (&), Step L forward (8)

**[25-32] R Shuffle Forward, L Shuffle Forward, \*\*R ½ Pivot, \*\*R ½ Pivot**

- 25 & 26 Step R forward (1), Step L together (&), Step R forward (2)
- 27 & 28 Step L forward (3), Step R together (&), Step L forward (4)
- 29, 30 \*\*Step R forward (5), Pivot ½ Turn Left placing weight on L (6:00) (6)
- 31, 32 \*\*Step R forward (7), Pivot ½ Turn Left placing weight on L (12:00) (8)

**\*\*LEAD \*\*drops FOLLOW R hand as L comes up over LEAD's head for ½ pivot turn (6:00)**

**[29-30]. LEAD L hand goes over FOLLOW's head for second ½ pivot turn then resumes R hand hold for SWEETHEART position with LEAD and FOLLOW facing (12:00) [31-32].**

**TAG at the end of 5th wall:**

**[1-8] Walk RL, R Shuffle Forward, L Rock Forward, L Coaster Step (Stay in Sweetheart)**

- 1, 2 Step R forward (1), Step L forward (2)
- 3 & 4 Step R forward (3), Step L together (&), Step R forward (4)
- 5, 6 Rock L forward to take weight (5), Take weight back on R (6)
- 7 & 8 Step L back (7), Step R together (&), Step L forward (8)

Choreographed by Jack and Judy Robertson. For questions, contact [robertsonjandj@aol.com](mailto:robertsonjandj@aol.com).

Find us on Facebook at Judy's Attitude's Line and Partner Dance  
Look also for Started Stoppin' Partner Dance, which may be done using variations on counts  
[21-28]. Separate Stepsheet.

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