

# Meet Me At the...

**COPPER** KNOB  
STEPSHEETS

Compte: 64

Mur: 0

Niveau: Phrased Intermediate



Chorégraphe: Amanda Elsie (USA) - March 2025

Musique: APT - Rose & Bruno Mars

Pattern: AAB AAB Tag AAA BB

Intro: 32 counts after chant

## A Section: 32 Counts

### A[1-8]: R Lock Step, LF Scuff, L Lock Step, RF together

- 1,2,3 (1) Step RF forward, (2) Lock LF behind RF, (3) Step RF forward
- 4 (4) Scuff LF
- 5,6,7 (5) Step LF forward, (6) Lock RF behind LF, (7) Step LF forward
- 8 (8) Place RF next to LF (RF does not receive weight)

### A[9-16]: Jump Cross R over L, Unwind, Jump Cross L Over R, Unwind, Heel & Heel & Touch & Touch

- 1,2 (1) Jump and land with RF crossed over LF, (2) Unwind to complete a ½ turn over your left shoulder (counterclockwise) to 6:00
- 3,4 (3) Jump and land with LF crossed over RF, (4) Unwind to complete a ½ turn over your right shoulder (clockwise) to 12:00
- 5&6& (5) Touch R heel forward, (&) Step RF next to LF, (6) Touch L heel forward, (&) Step LF next to RF
- 7&8 (7) Touch RF beside LF while turning R knee inward, (&) Step RF next to LF, (8) Touch LF beside RF while turning L knee inward

### A[17-24]: LF Step L, Touch, RF Step R, Touch, LF Step ¼ turn, RF Step ¼ turn, ¾ turn in 2 hops

- 1,2 (1) Step LF to L, (2) Touch RF next to L
- 3,4 (3) Step RF to R, (4) Touch LF next to R
- 5,6 (5) Step LF to L while completing ¼ turn to 9:00, (6) Step RF forward while completing ¼ turn to 6:00
- 7,8 (7,8) Hop twice while completing ¾ turn counterclockwise ending at 9:00

### A[24-32]: RF ½ Pivot, Triple ½ turn, LF Back, Slide, RF Rock Back, Recover

- 1,2 (1) Step RF forward, (2) Pivot counterclockwise to 3:00
- 3&4 (3) Step RF forward and ¼ turn to 12:00, (&) Step LF next to RF, (4) Step RF to right and ¼ to 9:00
- 5,6 (5) Large step back with LF, (6) Slide RF back towards LF but not completely
- 7,8 (7) Step RF back and rock, (8) Recover weight on to LF

## B Section: 32 Counts

### B[1-8]: R Heel Jack, L Heel Jack

- 1,2 (1) Step RF to R, (2) Cross LF behind RF
- &3&4 (&) Step RF next to LF, (3) Touch L heel forward towards 10:30 (45° angle), (&) Step LF next to RF, (4) Cross RF over LF
- 5,6 (5) Step LF to L, (6) Cross RF behind LF
- &7&8 (&) Step LF next to RF, (7) Touch R heel forward towards 1:30 (45° angle), (&) Step RF next to LF, (8) Cross LF over RF

### B[9-16]: RF Stomp R, LF Kick ¼ turn L, L Coaster Step, RF Stomp Forward, Hold, Step Hitch x2

- 1,2 (1) Stomp RF to R, (2) Turn ¼ to L while kicking towards 9:00 with L
- 3&4 (3) Step LF back, (&) Step RF next to LF, (4) Step LF forward
- 5,6 (5) Stomp RF forward, (6) Hold

7&8 (7) Hitch R knee while slightly scooting LF forward, (&) Step RF down, (8) Hitch R knee while slightly scooting LF forward

**B[17-24]: RF Cross, Heel Grind Angled Turn, Heel & Heel, LF Cross, Heel Grind ¼ turn, Heel & Heel**

1,2 (1) Cross RF over LF, (2) Heel grind to the R ending at 10:30 (45° angle) while stepping LF back at opposing angle  
&3&4& (&) Step RF next to LF, (3) Touch L heel forwards, (&) Step LF next to RF, (4) Touch R heel forwards, (&) Step RF next to LF  
5,6 (5) Cross LF over RF, (6) Heel grind ¼ turn to the L ending at 7:30 (45° angle) while stepping LF back at opposing angle  
&7&8& (&) Step LF next to RF, (7) Touch R heel forwards, (&) Step RF next to LF, (8) Touch L heel forwards, (&) Step LF next to RF

**B[24-32]: RF Rock Forward with ½ turn (6:00), Recover, Behind, Side, Cross, LF Step ¼ turn, Hold, Heel & Heel**

1,2 (1) Step RF forward and rock completing ½ turn (45°) to 6:00, (2) Recover weight on to LF  
3&4 (3) Step RF behind LF, (&) Step LF to L, (4) Cross RF in front of LF  
5,6 (5) Turn ¼ to L (3:00) bring L heel to touch forward, (6) Hold  
&7&8& (&) Step LF next to RF, (7) Touch R heel forwards, (&) Step RF next to LF, (8) Touch L heel forwards, (&) Step LF next to RF

**Tag: 16 Counts**

**Tag[1-8]: R Lock Step, LF Scuff, L Lock Step, RF Scuff Out**

1,2,3 (1) Step RF forward, (2) Lock LF behind RF, (3) Step RF forward  
4 (4) Scuff LF  
5,6,7 (5) Step LF forward, (6) Lock RF behind LF, (7) Step LF forward  
8 (8) Stomp RF to R (alternatively Scuff RF to R)

**Tag[9-16]: Lean R, Recover, Behind, Side, Cross, LF Step ¼ turn, Hold, Heel & Heel**

1,2 (1) Lean R putting weight on RF to rock, (2) Recover weight on to LF  
3&4 (3) Step RF behind LF, (&) Step LF to L, (4) Cross RF in front of LF  
5,6 (5) Turn ¼ to L (9:00) bring L heel to touch forward, (6) Hold  
&7&8& (&) Step LF next to RF, (7) Touch R heel forwards, (&) Step RF next to LF, (8) Touch L heel forwards, (&) Step LF next to RF

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