# **Good Thing**



Compte: 32 Mur: 4 Niveau: Beginner

Chorégraphe: Yvonne M Anderson (UK) - March 2025 Musique: Good Thing - Fine Young Cannibals



### Intro 32 counts, approx 16 seconds. 2 Restarts on walls 2 & 6 facing 3 o'clock at the end of section

### SEC 1. 4 x SUGAR FOOT STEPS MOVING FORWARD

1&2	Touch R toe next to L instep, tap R heel slightly forward, step R foot down
3&4	Touch L toe next to R instep, tap L heel slightly forward, step L foot down.
5&6	Touch R toe next to L instep, tap R heel slightly forward, step R foot down.
7&8	Touch L toe next to R instep, tap L heel slightly forward, step L foot down.

### SEC 2. SIDE TOE STRUT, CROSS TOE STRUT, SIDE ROCK RECOVER CROSS, R THEN L

1&2& Tap R toe to R side, followed by the heel, cross the L over the R taping the L toe down,

followed by the heel.

3&4 Rock R foot out to R side, recover on L, cross R over L.

5&6& Tap L toe to L side followed by the heel, cross the R over the L taping the R toe down,

followed by the heel.

Rock L foot out to L side, recover on R, cross L over R. 7&8

### BOTH RESTARTS HAPPEN, FIRST ON WALL 2 AND THEN WALL 6 FACING 3 O'CLOCK

#### SEC 3. RHUMBA BOX, CHARLESTON STEP

1&2 Step R to R side, step L next to R, step back on R.	
3&4 Step L to L side, step R next to L, step forward on L.	
5-6 Swing R foot forward touching R toe down, swing R foot back placing the weight down or	า R.
7-8 Swing L foot back, touching L toe down, swing L foot forward placing the weight down or	L.

## SEC 4. HEEL DIGS X2 TO R DIAGONAL, BEHIND SIDE CROSS, HEEL DIGS X2 TO L DIAGONAL, **BEHIND SIDE QUARTER**

1-2	Dig R heel to R diagonal x 2

3&4 Cross R behind L, step L to L side, cross R in front of L.

Dig L heel to L diagonal x 2 5-6

Cross L behind R, step R to R side turning a quarter turn R, step L slightly forward. 7&8