

Vette Boeren Stomp

COPPER KNOB
STEPSHEETS

Compte: 32

Mur: 2

Niveau: Improver

Chorégraphe: Patrick Endevoets (NL) - March 2025

Musique: Vette Boeren - Jorieke Sterken



#16 count intro.

[1-8] SIDE JUMP, STOMP UP 2X, SIDE JUMP, STOMP UP 2X, BACK WITH HEEL FWD, BACK WITH HEEL FWD, JUMP KICK, STOMP FWD (12:00)

- &1-2 RF small jump to R side, LF stomp up next to RF, LF stomp up next to RF
- &3-4 LF small jump to L side, RF stomp up next to LF, RF stomp up next to LF
- &5&6 RF step behind, LF touch heel fwd, LV step behind, RF touch heel fwd
- &7-8 RF jump to the back, LF kick fwd, LF stomp fwd (12:00)

[9-16] SHUFFLE FWD, PIVOT ½ R, SHUFFLE FWD, JUMP KICK, STOMP FWD (6:00)

- 1&2 RF step fwd, LF step next to RF, RF step fwd
- 3-4 LF step fwd, Pivot ½ turn R (weight now on RF, 6:00)
- 5&6 LF step fwd, RF step next to LF, LF step fwd
- &7-8 RF jump to the back, LF kick fwd, LF stomp fwd

[17-24] SIDE, CROSS BEHIND, CHASSE WITH ¼ TURN R, ¼ TURN R & ROCK TO L SIDE WITH HIP BUMP L, ROCK HIP BUMP R, ROCK HIP BUMP L, ROCK HIP BUMP R

- 1-2 RF step to R side, LF cross behind RF
- 3&4 RF step to R side, LF step next to RF, RF ¼ Turn R step fwd (9:00)
- 5-6 LF ¼ R Rock to L side with hip bump to L, RF Rock to R side with hip bump to R
- 7-8 LF Rock to L side with hip bump to L, RF Rock to R side with hip bump to R (you're now facing 12:00)

[25-32] CROSS BEHIND, STEP ¼ TURN R, ¼ TURN R - CHASSE TO L, R SIDE ROCK HIP BUMP R, ROCK HIP BUMP L, ROCK HIP BUMP R, ROCK HIP BUMP L (6:00)

- 1-2 LF cross behind RF, RF ¼ Turn R step fwd (3:00)
- 3&4 LF ¼ Turn R step to L side, RF step next to LF, LF step to L side
- 5-6 RF Rock to R side with hip bump to R, LF Rock to L side with hip bump to L
- 7-8 RF Rock to R side with hip bump to R, LF Rock to Side with hip bump to L

START AGAIN... HAVE FUN!!!

TAG: AT THE END OF WALL 2 AND WALL 6 AFTER COUNT 32 ADD NEXT 4 COUNTS:

ROCKING CHAIR WITH R

RF Rock fwd

LF recover weight

RF Rock behind

LF recover weight... start dance again now

FINISH (WALL 11 ON COUNT 16):

REPLACE COUNT 16 WITH - LF STOMP FWD WITH ½ TURN L TOWARDS FRONTWALL...END OF MUSIC!!