

# The World is Yours

**COPPER** KNOB  
STEPPERS

Compte: 48

Mur: 1

Niveau: Advanced

Chorégraphe: Jean-Pierre Madge (CH) & Gaëtan Gueneau Bachelierie (FR) - March 2025

Musique: Hello Happiness - Spencer Ludwig, Joelii & Lou Kerins



**Intro: 16 counts**

**Step R back, L Back rock, Recover, 1/2 L Triple step, 2 Walks back, Point R & L**

- 1-2-3 Step R back (1), Rock L back (2), Recover R (3), (12')  
4&5 1/4L Cross L over R (4), 1/4L Step R back (&), Step L back (5), (6')  
6-7 Step R back (6), Step L back (7),  
8&1 Point R to R (7), Bring R next L (&), Point L to L (1),

**Cross, Flick, Cross Samba, Rock L forward, Recover, 1/4L Side**

- 2-3 Cross L over R (2), Flick R out (3),  
4&5 Cross R over L (4), Side Rock L to L (&), Recover step R forward (5),  
6-7-8 Rock L forward (6), Recover R (7), 1/4L Step L to L (8), (3')

**Cross R, Unwind full turn, Chassé L, Cross rock, Jump Jump 1/4 R**

- 1-2-3 Cross R over L (1), Unwind a full turn L and keep weight on R foot (2-3)  
4&5 Step L to L (4), Step R next L (&), Step L to L (5),  
6-7 Cross Rock R over L (6), Recover L (7),  
8-1 Jump both feet doing 1/8 R (8), Jump both feet together 1/8 R, weight on L (1)

**option : Walk R,L doing 1/4R (6')**

**Walk R,L, Shuffle R forward, Step pivot 3/4 R,**

- 2-3 Walk forward R,L (2,3)  
4&5 Step R forward (4), Step L next R (&), Step R forward (5),  
6-7-8 Step L forward (6), pivot 3/4R and transfert weight on L foot (7,8) (3')

**The music will change here, one time you will finish the dance with a \*Nightclub ending\* and the other time you will end with the \*ChaCha ending\*.**

**Here is how the dance goes :**

**NightClub, ChaCha, Tag1, Nightclub, ChaCha, NightClub, Tag2, ChaCha, 13 counts+ending**

**Nightclub ending (16 counts)**

**Diamond night club 3/4R**

- 1-2-3-4 Big step L to L (1), Drag R into L (2), 1/8R Walk R,L back (3,4) (4:30')  
5-6-7-8 1/8 R Big step R to R (5), Drag L into R (6), 1/8R Walk L,R forward (7,8) (7:30')  
1-2-3-4 1/8R Big step L to L (1), Drag R into L (2), 1/8R Walk R,L back (10:30')  
5-6-7-8 1/8 R and Rock R to R (5), Recover on L (6), Step R next L, as you bring R next L,  
**raise both arms from down, to the top extending both arms to the side and drawing the « world » (7-8) (12')**

**ChaCha ending (16 counts)**

**Side, Back rock, ChaCha Circle 3/4R, Rock L forward, Recover, Step L back**

- 1-2-3 Big step L to L (1), Rock R behind L (2), Recover on L (3),  
4&5 Step R forward (4), Step L next R (&), Step R forward (5) (3')  
6-7 Walk L,R doing 1/4R (6,7), (6')  
8&1 Step L forward doing 1/8R(4), Step R next L(&), Step L forward doing 1/8R(5) (9')  
2-3 Walk R,L doing 1/4R (2,3), (12')  
4&5 Step R forward (4), Step L next R (&), Step R forward (5)  
6-7-8 Rock L forward (6), Recover R (7), Step L back (8)

### **Tag 1**

- 1-2 Step R back to R side (1), Hold (2),
- 3-4 Step L to L side (3), Hold (4)
- 5-6-7 Twist both toes in (5), Twist both heels in (6), Twist both toes in (7),
- 8& Pop chest out (8), Pop chest in (&),

### **Tag 2**

**As you just finished the night club section, both hands are up (you just finished drawing the « World »)**

- 1-2 Draw the world extending both arms from top to bottom as the singer says « The world » (1,2)
- 3-4 Raise both hands chest level as the singer says « is » (3,4)
- 5-6-7-8 Extend Right arm slowly forward as if you are « giving » the world that is in your hand to someone else as the singer says « Yours » (5,6,7,8)

### **Ending**

**After the first 13 counts of the dance, you just did the cross samba, weight is on your R foot.**

**Step R forward and extend R arm forward as the singer says « The World » (6), Pivot 1/2 R and extend R arm forward as the singer says « is yours » (7), Hold (8)**

**Smile and start the dance again !**

---