

The Wind

Compte: 32

Mur: 4

Niveau:

Chorégraphe: Isabella Ghinolfi (IT) - March 2025

Musique: weren't for the wind - Ella Langley



Start after 32 counts

R TOE GRIND, R STEP BACK, HOLD, L ROCK BACK, L STOMP UP, L STOMP FORWARD

- 1-2 I shift my weight onto the right ball of the foot forward, I rotate from left to right (toe grind)
 - 3-4 Right step back, pause
 - 5-6 Left step back, I shift my weight onto the right foot
 - 7-8 Left stomp to the side of the right foot (without weight), left stomp forward
- (Jumping slightly) R KICK FORWARD, STEP R, L KICK FORWARD with ½**

TURN LEFT, STEP LEFT, R ROCK BACK X 2

- 1-2 Jumping slightly, right kick forward and place the right foot
- 3-4 Jumping slightly, left kick forward turning ½ to right (6:00)
- 5-8 Still jumping slightly, right step back, I reload the weight to the left and repeat again

WEAVE TO RIGHT, SLIDE TO RIGHT, L ROCK BACK

- 1-2 Right step to the right, I cross the left behind the right going to the right
- 3-4 Right step to the right, I cross the left in front of the right going to the right
- 5-6 Wide right step to the right, I bring the left closer to the right
- 7-8 Left step back, I reload the weight to the right

SLIDE TO LEFT, R ROCK BACK, SIDE ROCK TO RIGHT, RECOVER, SIDE ROCK TO RIGHT, R HITCH-FLICK TURNING ¼ RIGHT

- 1-2 Wide left step to the left, I bring the right closer to the left
- 3-4 Right step back, I reload the weight to the left
- 5-6 Right step to the right, I reload the weight on the left, slightly raising the right knee
- 7-8 Right step to the right, turning ¼ right, hitch/flick with right

Restart:

at the 16th beat of the 5th wall (we will be turned at 6:00)

At the end, up to the 24th beat, do a left slide to the left and touch the tip of the right foot behind the left.

Restart

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