

Dirty Old Town

Compte: 64

Mur: 2

Niveau: Beginner

Chorégraphe: Gary Lafferty (UK) - March 2025

Musique: Dirty Old Town - Derina Harvey Band



Music Info: 16-count intro,

STEP FORWARD, BRUSH, STEP FORWARD, BRUSH; RIGHT ROCKING CHAIR

- 1-4 Step forward on Right foot, brush Left foot forward, step forward on Left foot, brush Right foot forward
- 5-8 Rock forward on Right foot, recover weight back onto Left foot, rock back on Right foot, recover weight onto Left

STEP FORWARD, PIVOT ½ TURN, STEP FORWARD, CLAP; STEP FORWARD, PIVOT ½ TURN, STEP FORWARD, CLAP

- 1-4 Step forward on Right foot, pivot ½ turn to Left, step forward on Right foot, hold / clap
- 5-8 Step forward on Left foot, pivot ½ turn to Right, step forward on Left foot, hold / clap

WALK FORWARD, POINT; WALK BACK. POINT

- 1-4 Step forward on Right foot, step forward on Left, step forward on Right foot, point Left foot out to Left side
- 5-8 Step back on Left foot, step back on Right foot, step back on Left foot, point Right foot out to Right side

CROSS, POINT, CROSS, POINT; JAZZBOX with CROSS

- 1-4 Cross-step Right foot over Left, point Left foot to Left side, cross-step Left foot over Right, point Right to Right side
- 5-8 Cross-step Right foot over Left, step back on Left foot, step to Right on Right foot, cross-step on Left foot over Right

STEP RIGHT, TOUCH, STEP LEFT, TOUCH; SIDE, TOGETHER, BACK, TOUCH

- 1-4 Step to Right on Right foot, touch Left foot beside Right, step to Left on Left foot, touch Right foot beside Left
- 5-8 Step to Right on Right foot, step on Left foot beside Right, step back on Right foot, touch Left foot beside Right

The step-touches in this section can be done like sways, i.e. sway to the Right, touch, sway to the Left, touch

STEP LEFT, TOUCH, STEP RIGHT, TOUCH; SIDE, TOGETHER, FORWARD, TOUCH

- 1-4 Step to Left on left foot, touch Right foot beside Left, step to Right on Right foot, touch Left foot beside Right
- 5-8 Step to Left on Left foot, step on Right foot beside Left, step forward on Left foot, touch Right foot beside Left

The step-touches in this section can be done like sways, i.e. sway to the Left, touch, sway to the Right, touch

GRAPEVINE to RIGHT with TOUCH; GRAPEVINE to LEFT with ½ TURN LEFT and BRUSH

- 1-4 Step to Right on Right foot, cross-step Left behind Right, step to Right on Right foot, touch Left foot beside Right
- 5-6 Step to Left on Left foot, cross-step Right foot behind Left
- 7-8 Turn ¼ Left stepping forward on Left foot, turn another ¼ turn to Left as you brush Right foot forward

GRAPEVINE to RIGHT with TOUCH; BIG STEP to LEFT, DRAG TOWARDS, ROCK, RECOVER

- 1-4 Step to Right on Right foot, cross-step Left behind Right, step to Right on Right foot, touch Left foot beside Right

5-8 (Big) Step to Left on Left foot, drag Right foot towards Left, rock back on Right foot, recover weigh onto Left foot

The step-drag fits the music perfectly on every wall, you can add a "Whoo" if you wish!

START AGAIN – NO TAGS OR RESTARTS
