

This Is Me

COPPER KNOB
STEPPERS

Compte: 80

Mur: 4

Niveau: Phrased Improver

Chorégraphe: Ririn Pramihapsari (INA), Ulinda Rizqi Pawuri (INA) & Indah Nurul Izzati (INA) - March 2025

Musique: Who I am (Versi Koplo) - Via Vallen



Start dancing when vocal on

PART A : 32 COUNTS

SEC 1 : BACK WITH SWEEP - CROSS - SIDE - ROCK - RECOVER - 1/4 L - BASIC NC - 1/4 L WITH SWEEP - CROSS - SIDE

- 12& Step R back with sweep L (1) - cross L behind R (2) - step R to side(&)
34& Rock L over R (3) - recover on R (4) - turn 1/4 L step L forward (&)(9.00)
56& Step R to side (5) - step L slightly behind R (6) - cross R over L (&)
78& Turn 1/4 L step L fwd with sweep R (7) (6.00) - cross R over L (8) - step L to side (&)

SEC 2 : 1/8 R WITH HITCH - BACK - SIDE - CROSS SHUFFLE - SAMBA WHISK R L

- 12& Turn 1/8 R step R back with hitch L (1)(7.30) - step L back (2) - step R to side (&) (9.00)
3&4 Cross L over R (3) - step R to side (&) - cross L over R (4)
5a6 Step R to side (5) - step L behind R on ball (a) - recover on R (6)
7a8 Step L to side (7) - step R behind L on ball (a) - recover on L (8)

SEC 3 : 1/4 L WITH SWEEP - BACK WITH SWEEP - ROCK - RECOVER - SHUFFLE FWD - FWD - 1/4 R

- 1234 Turn 1/4 L step R back with sweep L (1)(6.00) - step L back with sweep R (2) - rock R back with bending knee (3) - recover on L (4)
5&6 Step R fwd (5) - step L together (&) - step R fwd (6)
7 8. Step L fwd (7) - turn 1/4 R weight on R (8)(9.00)

SEC 4 : CROSS SAMBA L R - JAZZ BOX WITH CHASSE L

- 1a2 Cross L over R (1) - step R to side on ball (a) - recover on L (2)
3a4 Cross R over L (3) - step L to side on ball (a) - recover on R (4)
5 6 Cross L over R (5) - step R back (6)
7&8 Step L to side (7) - step R together (&) - step L to side (8)

PART B : 16 COUNTS

SEC 1 : DIAGONAL TOUCH WITH HIP BUM - BEHIND - SIDE - CROSS - DIAGONAL TOUCH WITH HIP BUM - SAILOR TURN 1/4 L

- 1&2 Touch R diagonal fwd with hip bum R(1) - hip bum L(&) - hip bum R(2)
3&4 Step R behind L(3) - step L to side (&) - step R cross over L(4)
5&6 Touch L diagonal fwd with hip bum L(5) - hip bum R(&) - hip bum L(6)
7&8 Turn 1/4 L step L behind R(7) - step R to side(&) - step L inplace(8)

SEC 2 : CROSS SHUFFLE - 1/2 L - CROSS SHUFFLE - SIDE MAMBO RL

- 1&2 Cross R over L(1) - step L to side(&) - cross R over L(2)
3&4 Turn 1/2 L cross L over R(3) - step R to side(&) - cross L over R(4)
5&6 Step R to side(5) - step L inplace(&) - step R together(6)
7&8 Step L to side(7) - step R inplace(&) - step L together(8)

PART C : 32 COUNTS

SEC 1 : MODIFIED DIAGONAL SHUFFLE FWD RL

- 1234 Step R fwd(1) - step L together(2) - step R fwd(3) - touch L beside R(4)
5678 Step L fwd(5) - step R together(6) - step L fwd(7) - touch R beside L(8)

SEC 2 : DIAGONAL BACK - TOUCH RLRL

1234 Step R diagonal back(1) - touch L beside R(2) - step L diagonal back(3) - touch R beside L(4)
5678 Step Step R diagonal back (5) - touch L beside R (6) - step L diagonal back(7) - touch R
beside L(8)

SEC 3 : HALF PADDLE TURN - MODIFIED KICK BALL SIDE POINT - HOLD

1234 Step R fwd(1) - turn 1/4 L weight on L(2) - step R fwd(3) - turn 1/4 L weight on L(4)
5678 Kick R fwd(5) - step R on ball beside L(6) - touch L to side(7) - hold(8)

SEC 4 : ROCK - RECOVER - 1/4 L - TOUCH - WALK BACK RLR - CLOSE

1234 Rock L fwd(1) - recover on R(2) - turn 1/4 L step L to side(3) - touch R beside L(4)
5678 Step R back(1) - step L back(2) - step R back(3) - step L together(4)

SEQUENCE : AAB AAB AC A(16 COUNTS)
