# **Bad Boy**



Compte: 32 Mur: 2 Niveau: Beginner

Chorégraphe: Jay Boog (USA) - March 2025

Musique: Bad Boy / Having a Party (Single Version) - Luther Vandross



I believe soul line dances are usually learned by watching people dance it and memorizing the steps and how they fit the music, making strong musical muscle memories. This dance, fortunately, also lends itself to being counted and written into a step sheet for other learning preferences. The counts are based on the rhythm of the music. Watch demo for timing of klackers.

#### **OUT IN UP BACK**

1 2 3 4 Right foot out, in left out, in

5 6 7 8 Right foot tap forward, recover, left foot back, recover

#### **TURNING CHAS**

1 2 Rock up on right, make half turn right recovering on left

3&4 5&6 7&8 Continue turning chas RLR, LRL, RLR

## STEP POINTS UP AND BACK

1 2 3 4 Step on left, point right forward 5 6 7 8 Recover on right, point left back

## SIDE POINTS, PADDLE HALF TURN LEFT

1 2 3 4 Point right foot side, recover on right, left to side, recover 9n left

5 6 7 8 Step forward on right and paddle turn twice to left

## REPEAT DANCE

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