Meet Me in the Storm



Compte: 32 Mur: 4 Niveau: Improver

Chorégraphe: Edward Renouf (DE) - April 2025

Musique: Eye of the Storm - Melanie Ryan & Jop Dorris



Section 1 - Jazz box, Walk right and Left right shuffle forward (12 O'clock)

1-4 Cross right foot over left, step back on left, step right foot back next to left small step forward

on left

5, 6 Walk right and left

7 & 8 Step forward on right, step left behind right, step forward on right

Section 2 - Rock, recover, shuffle 1/2 turn, cross, side, behind, side (6 O'clock)

| 1,2 | Rock forward | on left | recover | hack on rid | aht |
|-----|-----------------|-----------|---------|--------------|------|
| 1,4 | I YOUR IOI Walu | OII ICIL, | 1000001 | Dack Off III | grit |

3&4 Step 1/4 Left on L, Step R Together, Step 1/4 Left Fwd on L
4 -8 Cross R over L, Step L to L, Step R behind L, Step L to L

Section 3 - Sailor step, sailor turn, rocking chair (3 O'clock)

| 1&2 | Sten R hehind I (1) | Sten I to left side (&) | Step R to right side (2) |
|-----|---------------------|-------------------------|-----------------------------|
| 142 | | OLED L LO IEIL SIGE (G) | , oted it to right side (2) |

3&4 1/4 Turn left step L behind R (3), Step R to right side (&), Step L to left side (4)

5, 6 Rock forward on Right. Recover onto Left

7, 8 Rock back on Right. Recover onto Left

Section 4 - Point and point and Heel and heel, together, step, bounce x3 ½ turn (9 O'clock) 1& Touch R toe to the side, step R together,

| 2& | Touch L toe to the side, step L together, |
|----|---|
| 3& | Touch R heel forward, step R together, |
| 4& | Touch L heel forward, step L together |

5,6 Step forward on right, Bounce both heels ¼ turn left

7,8 Bounce both heels 1/4 turn left Bounce both heels in place keeping weight on left

*There are 3, 8 count Tags at the end of wall 2 facing 6 o'clock, at the end of wall 4 facing 12 O'clock and at the end of wall 6 facing 6 O'clock

Cross, side, behind, side rock, recover, behind, side, cross

1 - 4 cross R over L, step L to L, step R behind L, rock L to L
5 - 8 recover on R, step L behind R, step R to R, cross L over R

The dance ends facing 12 O'clock.

If you feel like it just add one last JazzBox and Smile