## **Boys Like Toys**



Compte: 64 Mur: 4 Niveau: Phrased Beginner

Chorégraphe: Russibell Seoh (KOR) - April 2025

Musique: Boys Like Toys - Blanka



Intro: 8 Counts

Tag (4 Counts) R Side & Clockwise Hip Roll For Four Counts

Part A: 32 Counts Part B: 32 Counts

Sequence: A, A, Tag, B, A, A, A (16), Tag, B, A, A, B

Part A: 32 Counts

ASec1: Heel Grind R Over L, L SIde, Behind R, Point L To L Side, Heel Grind L Over R, 1/4 L Turn Grind

& Step R Back, Step L Back, Touch R Next To L

Press Cross Heel Of R Over L, Grind Heel Of R Slightly To R & L Side

34 Cross R Behind L , Point L To L Side

Press Cross Heel Of L Over R , 1/4 L Turn Grind Heel Of L To L & Step R Back 56

78 Step L Back . Touch R Next To

ASec2: Touch R To R Diagonal Fwd, Together, Touch L To L Diagonal Fwd, Together, Cross R Over L, 1/2 L Turn Both Heels Bounce Three Times, Hitch R

1234 Touch R To R Diagonal Fwd, Close R Next To L, Touch L To L Diagonal Fwd, Close L Next

To R

&5678 Cross R Over L, Making 1/2 L Turn Both Heels Bounce Three Times, Hitch R

ASec3: R Side Rock, Recover, Behind R, L Side, Cross R Over L, L SIde Rock, Recover, Behind L, R Side, Cross L Over R

12 R Side Rock, Recover On L

3&4 Cross R Behind L, L Slde, Cross R Over L

56 L Side Rock, Recover On R

Cross L Behind R, R Side, Cross L Over R 7&8

Asec4: Touch R Fwd, Twist Both Heels To Out, Twist Both Heels Center, Together, Step L Fwd, Pivot 1.2 R Turn, Shuffle Fwd, Together, In Place L Step

1&2& Touch R Fwd, Twist Both Heels To Out, Twist Both Heels Center, Close R next To L

34 Step L Fwd, Pivot 1.2 R Turn On R

5&6 Step L Fwd, Lock R Behind L, Step L Fwd

Close R Next To L, In Place L Step 78

Part B: 32 Counts

BSec1: Close R Next To L, Hip Sway R L R L With Hand Movement, R Side & R Hip Bumb Three Times,

Touch R Next To L

5678

&1234 Close R Next To L, Pop Both Knees Four Times With Hand Movement

R Side & R Hip Bump Three Times, Touch R Next To L

Styling: when you fold your left arm and bring it in front of your face, extend your right arm forward Then Do

The Opposite, The hand movement is used for 3 and 4 counts as well.

Styling: Raise both arms from the top right corner with the thumb and index finger in the shape of a pistol and strike them Three times.

BSec2: R In Place & Hip Sway R L R L With Hand Movement, L Side & L Hip Bump Four Times

R In Place & Hip Sway R L R L With Hand Movement

Styling: Do the hand movement as section 1.

L SIde & L Hip Bump Three Times, Close L Next To R 5678

Styling: Do the hand movement as section 1.

BSec3 : Press Both Knees , CLose L Next To R , R SIde , Press Both Knees , CLose L Next To R, R SIde , R Hip Bumb Four Times

1&2 R Side & Press Both Knees Turn Body Slightly To The R, CLose L Next To R, R Slde

3&4 Press Both Knees, CLose L Next To R, R Slde

Styling: When you press your legs, both knees are bent. ( At 1& 3 Count)

R Hip Bumbs Four Times With Hand Movements

Styling: Raise your right index finger and move it from left to right, shaking it from side to side.

BSec4 : Press Both Knees , CLose R Next To L , L Side , Press Both Knees , CLose R Next To L , L Side , 1/4 L Turn R Side , Touch L Behind R , L Side , Touch R Behind L

1&2 Press Both Knees, CLose R Next To L, L SIde 3&4 Press Both Knees, CLose R Next To L, L SIde

Styling: When you press your legs, both knees are bent. ( At 1& 3 Count)

5678 1/4 L Turn R Slde, Touch L Behind R, L Slde, Touch R Behind L

Happy Dancing !!