

Keep on Kissing Cowboys

COPPER KNOB
STEPSHEETS

Compte: 40

Mur: 4

Niveau: Improver

Chorégraphe: Nancy Dow (USA) - April 2025

Musique: Kissing Cowboys - Maddie & Tae



INTRO: 32 counts, with lyrics

Notes: *Restart Wall 3 facing 9:00 after 32 counts; **Tag/Restart Wall 5 facing 12:00 after 8 counts

SEC 1 [1-8] R Tap, Tap, Kick; Behind Side Cross; L Tap, Tap, Kick; Behind Side FWD

- 1&2 Diagonally (1:30), tap RF toe 2X (1&), RF low kick 2X (2)
- 3&4 Step RF behind LF (3), step LF to left side (&), cross RF over LF (4)
- 5&6 Diagonally (11:30), tap LF toe 2X (5&), LF low kick 2X (6)
- 7&8 Step LF behind RF (7), step RF to right side (&), step LF forward (8) (12:00)

Styling Option: Double kick after the two taps

**** TAG/RESTART: During WALL 5, facing 12:00, dance counts 1-8, add tag SECTION 5 [33-40] Jazzbox 2X, with "eeny-meeny" hands, then restart the dance facing 12:00.**

SEC 2 [9-16] FWD R Mambo Step; BACK L Mambo Step; FWD R Step Lock Step Brush; Chase ¼ R Step (3:00)

- 1&2 Rock RF forward (1), recover weight LF (&), step RF next to LF (2)
- 3&4 Rock LF back (3), recover weight RF (&), step LF next to RF (4)
- 5&6& Step forward RF (5), lock LF forward behind RF (&), step forward RF (6), brush LF through (&)
- 7&8 Step forward LF (7), pivot ¼ turn right taking weight on RF (&), step LF slightly forward (8)

SEC 3 [17-24] Skate R, L; R Chasse Side Together Side; Skate L, R; L Chasse Side Together Side

- 1-2 Diagonally, trace small arc/circle forward with RF toe and step on RF (1); diagonally, trace small arc/circle forward with LF toe and step on LF (2)
- 3&4 Step RF to right side (3), close LF beside right (&), step RF to right side (4)
- 5-6 Diagonally, trace small arc/circle forward with LF toe and step on LF (5); diagonally, trace small arc/circle forward with RF toe and step on RF (6)
- 7&8 Step LF to left side (7), close RF beside left (&), step LF to left side (8)

SEC 4 [25-32] SYNC. R Rocking Chair; R Side Mambo; SYNC. L Rocking Chair; L Side Mambo

- 1&2& Rock forward RF (1), recover weight back LF (&), rock back RF (2), recover weight forward LF (&)
- 3&4 Rock RF to right side (3), recover weight LF (&), step RF next to LF (4)
- 5&6& Rock forward LF (5), recover weight back RF (&), rock back LF (6), recover weight forward RF (&)
- 7&8 Rock LF to left side (7), recover weight RF (&), step LF next to RF (8) *RESTART WALL 3 FACING 9:00

SEC 5 [33-40] Jazzbox 2X

- 1-2 Cross step RF over LF (1), step back on LF (2)
- 3-4 Step RF to right side (3), step LF slightly forward (4)
- 5-6 Cross step RF over LF (5), step back on LF (6)
- 7-8 Step RF to right side (7), step LF slightly forward (8)

Styling Option: Toe strut jazzbox

Styling: Walls 1 & 5, during "Eeny-meeny, eeny-meeny, eeny-miney-mo", counts 5-8, bring both hands in front, chest height, palms down, and criss-cross "5&6&7&8&" R over L 2X, L over R 2X, R over L 2X, L over R 2X.

ENDING: During Wall 7, facing 6:00, dance all the way through counts 25-28 (R Rocking Chair), then cross

RF over LF (29) and unwind $\frac{1}{2}$ turn over your left shoulder to 12:00 (30); weight ends on LF.

Feel free to add your own flair. Have fun!

Dedicated to our Adirondack Kickin' with Nancy dance family.

Nancy Dow: ndow4934@yahoo.com
